



Kompositionen von Ernst Spirk

zusammengestellt für zwei Melodieinstrumente

volkskultur | niederösterreich
Kultur.Region.Niederösterreich

Kompositionen von Ernst Spirk

zusammengestellt für zwei Melodieinstrumente

12er-Polka

Andrea-Walzer

Anita-Schottisch

Auf der Reise

Auf geht's

Aufgeiger-Marsch

Aussidrahrer

Barbara-Walzer

Blitzzug

Blondine

Bohnenpolka

Burzltagwalzer

Christl-Walzer

Da Oreissa

Der Zechpreller

Die flotte Katharina

Die Gstolperte

Die Rolltreppe

Die Verflixte

Dorli-Walzer

Stand April 2025

Notenblätter mit * wurden neu hinzugefügt

Seite 1

Notensatz Robert Koch

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DoRo-Mazur

Dudy-Polka

Echo-Galopp

Ernstl-Boarischer

Eugenie-Polka

Express

Ferienzeit

Fetznschädl-Polka

Feuerwehr-Polka

Figaro-Walzer

Franzensburger Franzee

Franziska-Schottisch

Fuhrmann-Polka

Für d'Regina oana

Gelati-Walzer

Gemeinschaftswalzer

Gerlinde-Walzer

Ha Ha-Polka

Hast du Töne

Hausmarsch

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Havariepolka

Heligonkapolka

Heli-Walzer

Hobelbankwalzer

Hochzeitpolka

Hoppala Marsch

Hoppapolka

Humorwalzer

Hupf ummi-Boarischer

Hupferisch

Hupfpolka

Im Heanznland

Immer eilig

Jahrmarktwalzer

Jedlicka Polka

Jubiläumswalzer

Kellerstöckl-Franzee

Knöpferlsteirischer

Krotnpracker-Franzee

Kukuruzpolka

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Ländler pomaly

Ländlerweise in C

Landlwalzer

Lass das sein

Laxenburger Galopp

Lochwalzer

Locker am Hocker

Lokal-Franzee

Lokomotiv-Polka

Mach dir keine Sorgen

Mariechenwalzer

Martinipolka

Menscherlpolka

Musikantenlaune

Niemeczek-Franzee

Oberstoa Polka

Pensionisten-Boarischer

Peppo-Walzer

Pfefferkörndl-Polka

Pröllinger Hochzeitswalzer

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Radlgeign-Walzer

Rein Raus-Polka

Salettl-Masur

Saugeig'n Franzee

Schlag-Mazur

Schlawinermarsch

Schmeichelkätzchen-Ländler

Schnarrdreher

Schnitzklopper-Polka

Schön gemütlich-Ländler

Schoppenwalzer

Spielleut-Franzee

Stammtisch-Polka

Stille Nächte-Zwiefacher

Stolperstoa-Zwiefacher

Stub'nboarischer

Studio-Polka

Sulzenalm-Boarischer

Tanzfreuden-Walzer

Tranglwalzer

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Uhudler-Walzer

Uschi-Polka

Wanz'npres-Franzee

Was is-Walzer

Waschrumpelpolka

Wechselstrom-Zwiefacher *

Werkstattpolka *

Zwischenbrunner-Walzer

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12er-Polka

I

II

I

Trio

12er-Polka

Ernst Spirk, 1996

1. 2.

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Andrea-Walzer

Ernst Spirk, 1982

I

First system of the score, measures 1-8. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Chords F and C⁷ are indicated above the staff.

II

Second system of the score, measures 9-16. The music continues with the same melody and bass line. Chords G⁷ and C are indicated above the staff. First and second endings are marked with '1.' and '2.' above the staff.

I

Third system of the score, measures 17-24. The music continues with the same melody and bass line. Chords F and C⁷ are indicated above the staff. First and second endings are marked with '1.' and '2.' above the staff.

Trio

Fourth system of the score, measures 25-32. The key signature changes to two flats (B-flat and E-flat). The music continues with the same melody and bass line. Chords F⁷ and B are indicated above the staff.

Andrea-Walzer

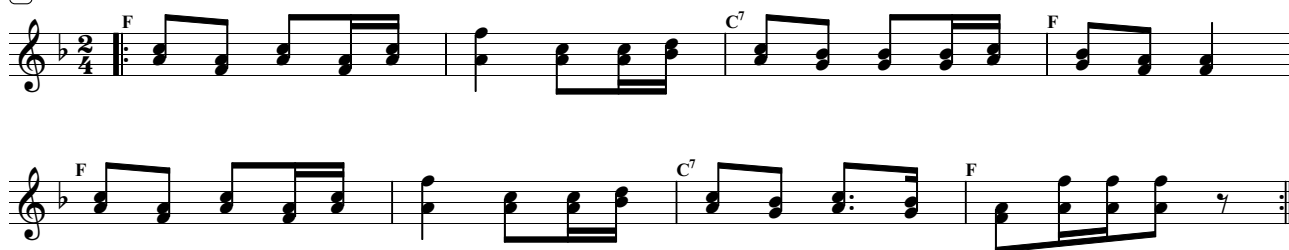
Ernst Spirk, 1982

The musical score for 'Andrea-Walzer' is written in a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into sections: a main section, a section marked 'IV', and a 'Trio' section. The main section consists of two systems of four staves each. The 'IV' section consists of two systems of four staves each. The 'Trio' section consists of four staves. The score includes various musical notations such as chords (F7, B, C7, F), accidentals, and repeat signs with first and second endings.

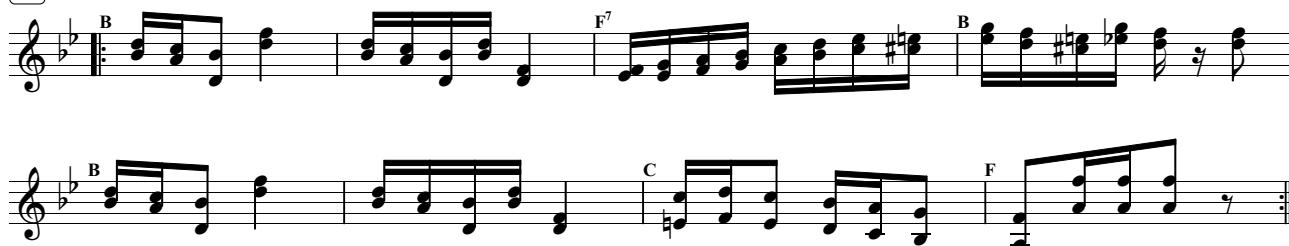
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Anita-Schottisch

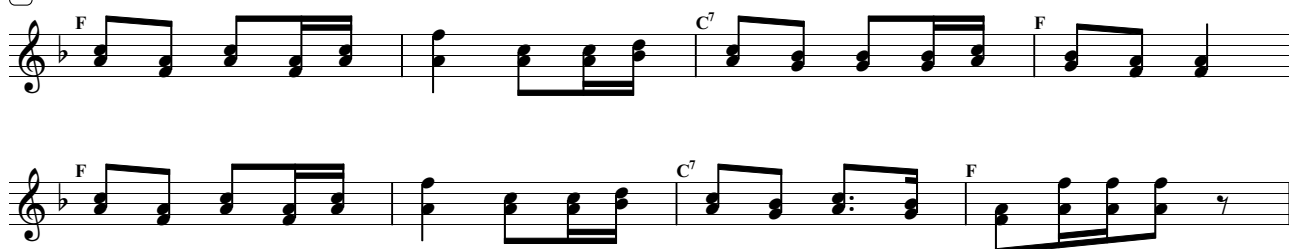
I



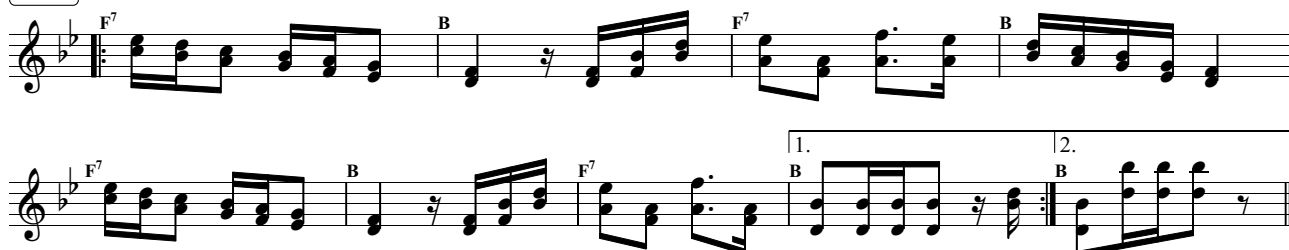
II



I



Trio



Auf der Reise

I

First system of musical notation (Measures 1-4). The key signature is one flat (B-flat). The time signature is 2/4. The notation includes chords F, C7, and F, and various rhythmic patterns including eighth and sixteenth notes.

II

Second system of musical notation (Measures 5-6). The notation includes chords G7 and C, and various rhythmic patterns including eighth and sixteenth notes.

I

Third system of musical notation (Measures 7-10). The notation includes chords F, C7, and F, and various rhythmic patterns including eighth and sixteenth notes.

Trio

Trio section of musical notation (Measures 11-14). The notation includes chords F7, B, and F7, and various rhythmic patterns including eighth and sixteenth notes.

Auf der Reise

1. 2.

♩ = 132, Polka schnell

Auf geht's

Ernst Spirk, undatiert

I

First system of musical notation for 'Auf geht's'. It consists of four staves in 2/4 time, key of B-flat major. The notation includes various chords (F, C7, G) and melodic lines. The first three staves are in treble clef, and the fourth staff is in bass clef. The piece ends with a double bar line and repeat signs.

II

Second system of musical notation for 'Auf geht's'. It consists of four staves in 2/4 time, key of B-flat major. The notation includes various chords (C7, F) and melodic lines. The first three staves are in treble clef, and the fourth staff is in bass clef. The piece ends with a double bar line and repeat signs.

Trio

Third system of musical notation for 'Auf geht's'. It consists of four staves in 2/4 time, key of B-flat major. The notation includes various chords (B, F7, Es) and melodic lines. The first three staves are in treble clef, and the fourth staff is in bass clef. The piece ends with a double bar line and repeat signs.

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♩ = 180, Walzer

Auf zum Tanz

Ernst Spirk, undatiert

I

Section I of the waltz 'Auf zum Tanz' is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of chords, with some eighth notes in the first measure. Chord symbols F, C7, and F are placed above the staff. The second staff continues the chordal progression. The third staff also continues the progression. The fourth staff features a first ending (1.) and a second ending (2.), both marked with repeat signs and ending with a double bar line.

II

Section II of the waltz 'Auf zum Tanz' is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of chords, with some eighth notes in the first measure. Chord symbols C7 and F are placed above the staff. The second staff continues the chordal progression. The third staff also continues the progression. The fourth staff features a first ending (1.) and a second ending (2.), both marked with repeat signs and ending with a double bar line.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and vocal parts. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three main sections: I, II, and Trio.

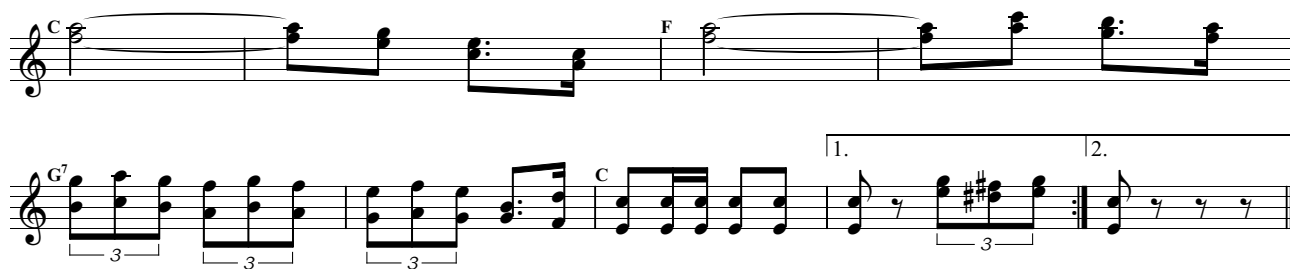
Section I: This section begins with a guitar part featuring a G major chord and a triplet of eighth notes. The vocal part enters with a G major chord and a triplet of eighth notes. The bass part follows with a G major chord and a triplet of eighth notes. The section concludes with a D7 chord and a triplet of eighth notes.

Section II: This section begins with a guitar part featuring a D7 chord and a triplet of eighth notes. The vocal part enters with a D7 chord and a triplet of eighth notes. The bass part follows with a D7 chord and a triplet of eighth notes. The section concludes with a G major chord and a triplet of eighth notes.

Trio: This section begins with a guitar part featuring a C major chord and a triplet of eighth notes. The vocal part enters with a C major chord and a triplet of eighth notes. The bass part follows with a C major chord and a triplet of eighth notes. The section concludes with a G7 chord and a triplet of eighth notes.

Aufgeiger-Marsch

Ernst Spirk, 1997



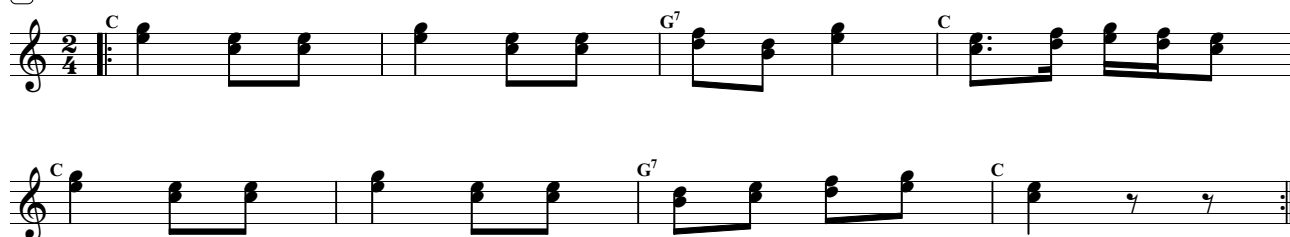
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Aussidrahrer

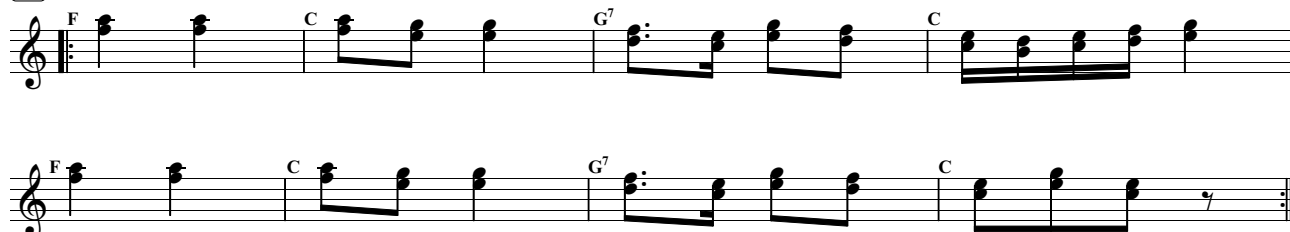
Ernst Spirk, 1997

♩ = 112, Polka

I



II



I



Trio



♩ = 160, Walzer

Barbara-Walzer

Ernst Spirk, undatiert

I

First system of the Barbara-Walzer, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a series of chords and eighth-note patterns. Chords marked include F, C7, and F. The system ends with a double bar line and first/second endings.

II

Second system of the Barbara-Walzer, measures 9-16. The music continues with chords and eighth-note patterns. Chords marked include G7, C, and G7. The system ends with a double bar line and first/second endings.

I

Third system of the Barbara-Walzer, measures 17-24. The music continues with chords and eighth-note patterns. Chords marked include F, C7, and F. The system ends with a double bar line and first/second endings.

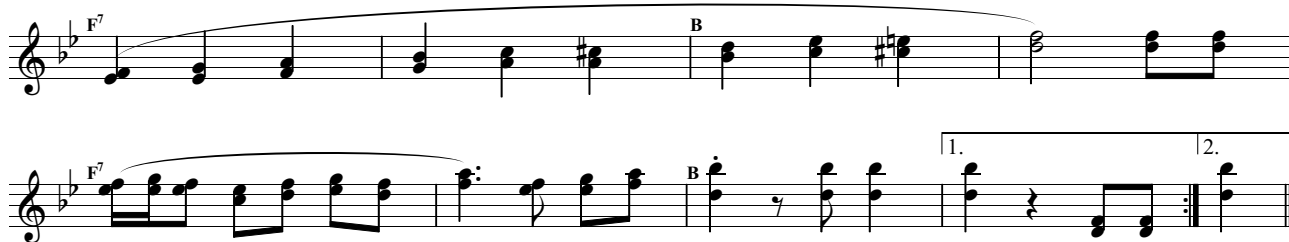
Trio

Fourth system of the Barbara-Walzer, measures 25-32. The music continues with chords and eighth-note patterns. Chords marked include F7 and B. The system ends with a double bar line and first/second endings.

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Barbara-Walzer

Ernst Spirk, undatiert



♩ = 132, Walzer

Bettina-Walzer

Ernst Spirk, undatiert

I

First system of musical notation (measures 1-8) for the first part of the piece. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is in treble clef. Chord symbols F and C⁷ are indicated above the staff. The piece ends with a double bar line and repeat dots.

II

Second system of musical notation (measures 9-16) for the second part of the piece. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is in treble clef. Chord symbols C⁷ and F are indicated above the staff. The piece ends with a double bar line and repeat dots.

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♩ = 144, Polka schnell

Blitzzug

Ernst Spirk, undatiert

I

First system of musical notation for 'Blitzzug'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a repeat sign. The notation includes various chords (G, D7, A, D) and melodic lines with eighth and sixteenth notes. The system concludes with a first and second ending bracket.

II

Second system of musical notation for 'Blitzzug'. It consists of four staves. The notation features triplets (indicated by a '3' over a bracket) and various chords (D7, G). The system concludes with a first and second ending bracket.

Trio

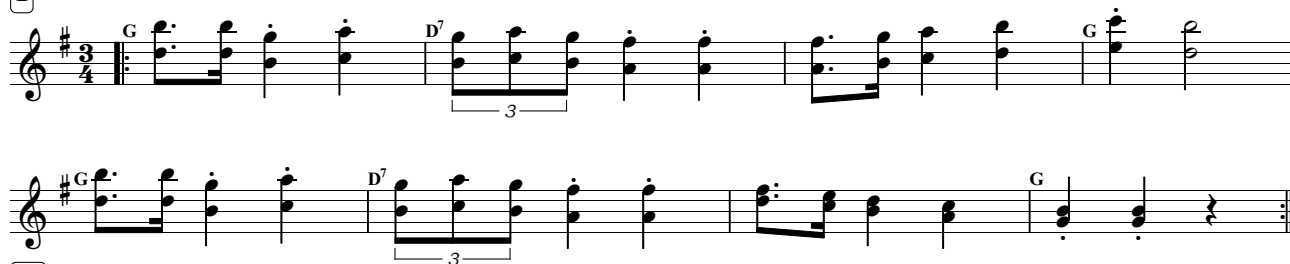
Third system of musical notation for 'Blitzzug'. It consists of four staves. The notation includes various chords (C, G7) and melodic lines. The system concludes with a first and second ending bracket.

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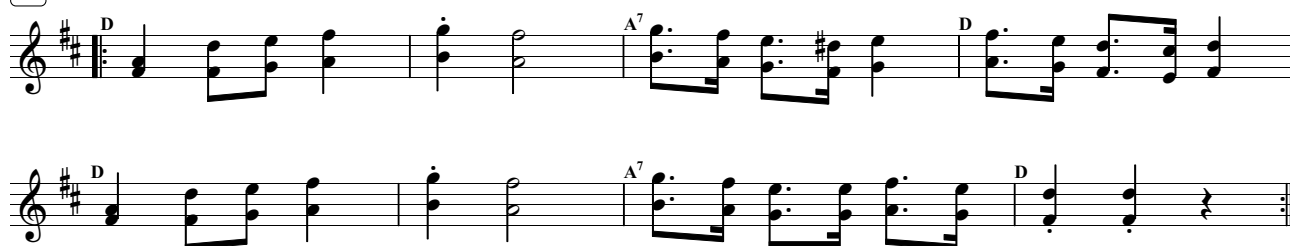
Blondine

Ernst Spirk, 1998

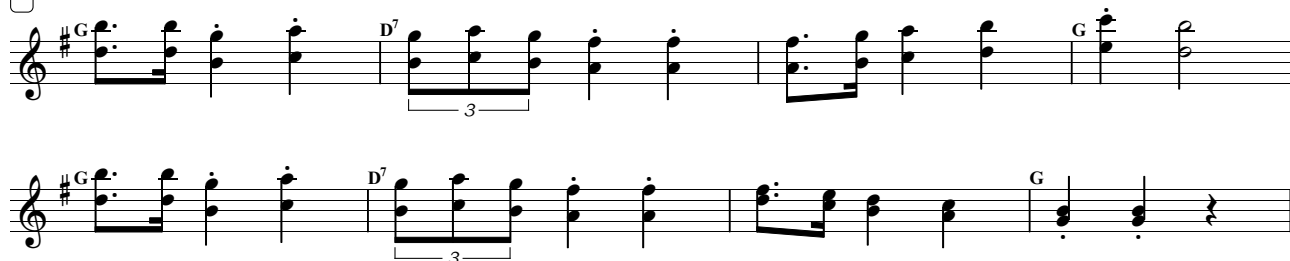
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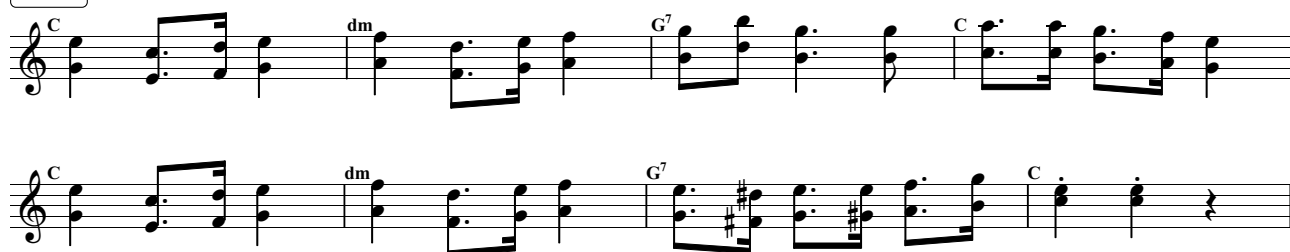
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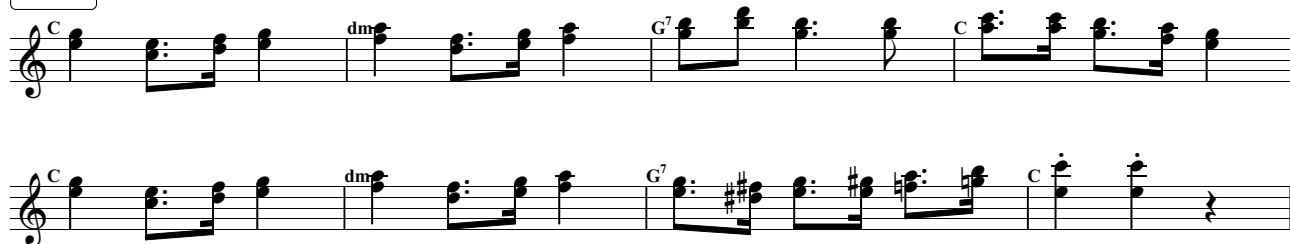
I



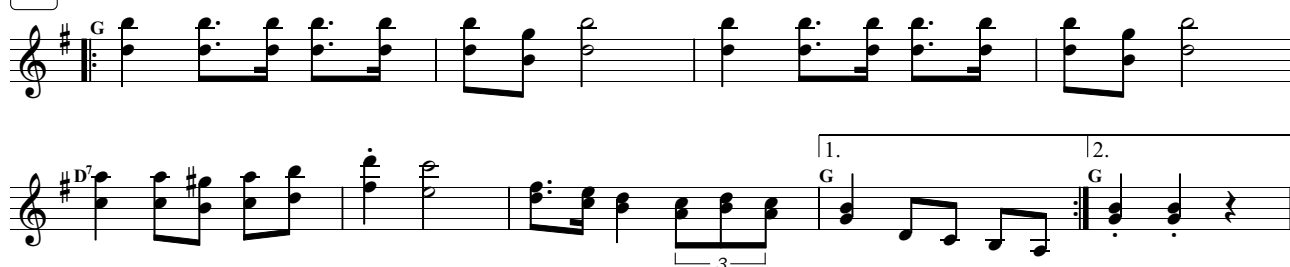
Trio'



Trio''



IV



Trio'

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature 'C'. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. Chord symbols are placed above the staff: 'C' at the beginning, 'dm' above a pair of beamed eighth notes, and 'G7' above a group of four beamed sixteenth notes. The system ends with a double bar line.

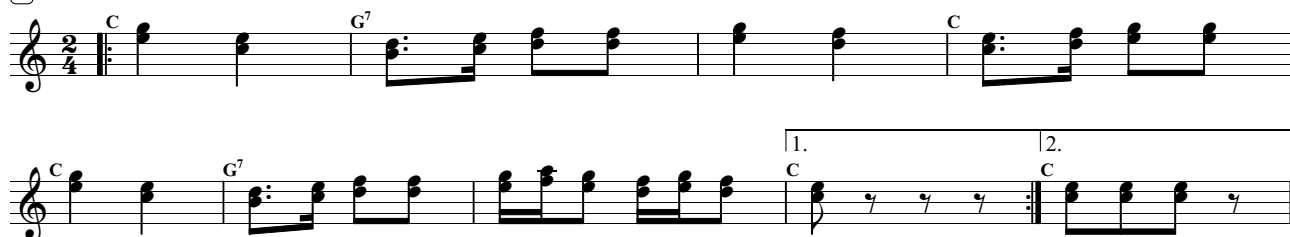
Trio''

Bohnenpolka

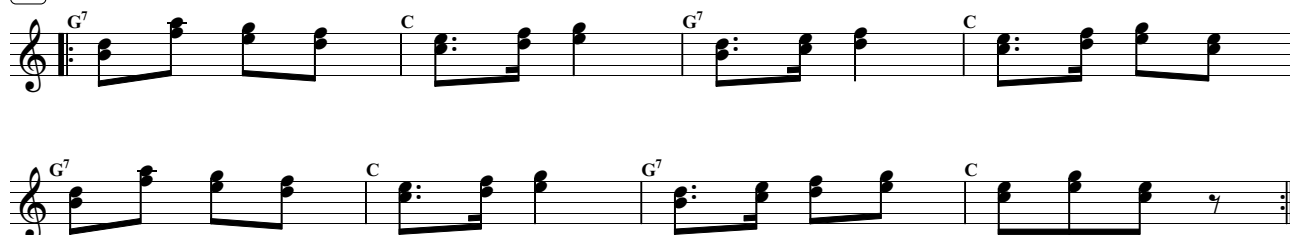
Ernst Spirk, undatiert

♩ = 100, Polka

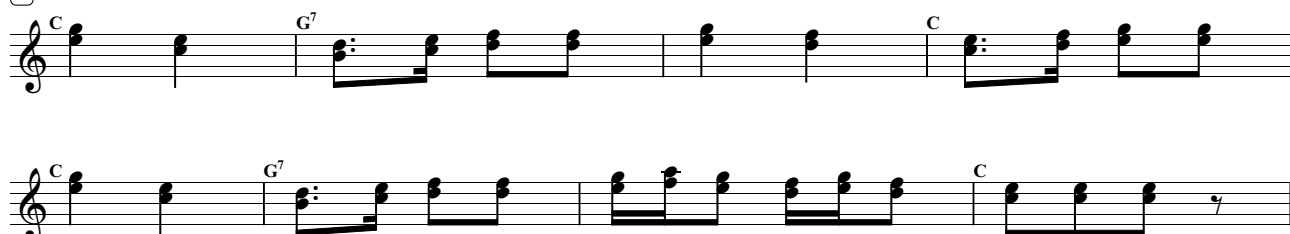
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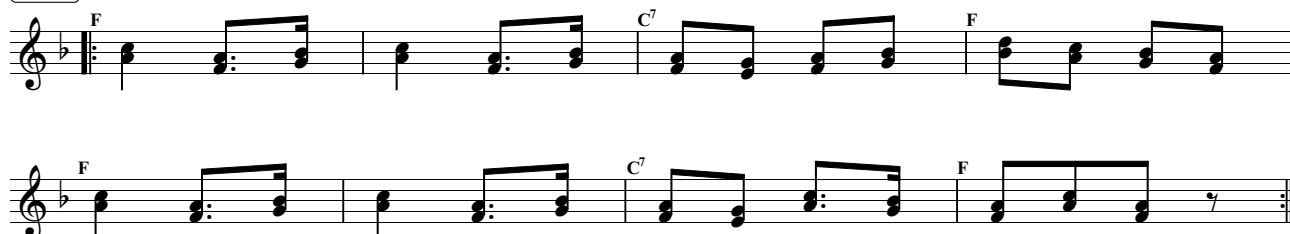
II



I



Trio



Burzltagwalzer

Ernst Spirk, 1996

I

First system of the musical score, consisting of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a D7 chord marking. The third staff continues with a G chord marking. The fourth staff concludes the system with a first ending bracket and a repeat sign.

II

Second system of the musical score, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a D chord marking. The third staff concludes the system with a first ending bracket and a repeat sign.

I

Third system of the musical score, consisting of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a D7 chord marking. The third staff continues with a G chord marking. The fourth staff concludes the system with a first ending bracket and a repeat sign.

Burzltagwalzer

Ernst Spirk, 1996

Trio

Musical score for Trio, Burzltagwalzer by Ernst Spirk, 1996. The score consists of four staves of music in treble clef, 3/4 time. The first staff begins with a C major chord and a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a G7 chord and a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff begins with a C major chord and a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff begins with a G7 chord and a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line and a repeat sign.

♩ = 168, Walzer

Christl-Walzer

Ernst Spirk, 1981

I

First system of musical notation for the 'Christl-Walzer'. It consists of four staves of music in 3/4 time, key of D major. The notation includes various chords (G, D7) and melodic lines with slurs and ties. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody with similar chordal accompaniment. The fourth staff features a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

II

Second system of musical notation for the 'Christl-Walzer'. It consists of four staves of music in 3/4 time, key of D major. The notation includes various chords (G, D7) and melodic lines with slurs and ties. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody with similar chordal accompaniment. The fourth staff features a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Trio

Third system of musical notation for the 'Christl-Walzer'. It consists of four staves of music in 3/4 time, key of D major. The notation includes various chords (C, G7, F) and melodic lines with slurs and ties. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody with similar chordal accompaniment. The fourth staff features a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

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♩ = 138, Polka schnell

Da Oreissa

Ernst Spirk, undatiert

I

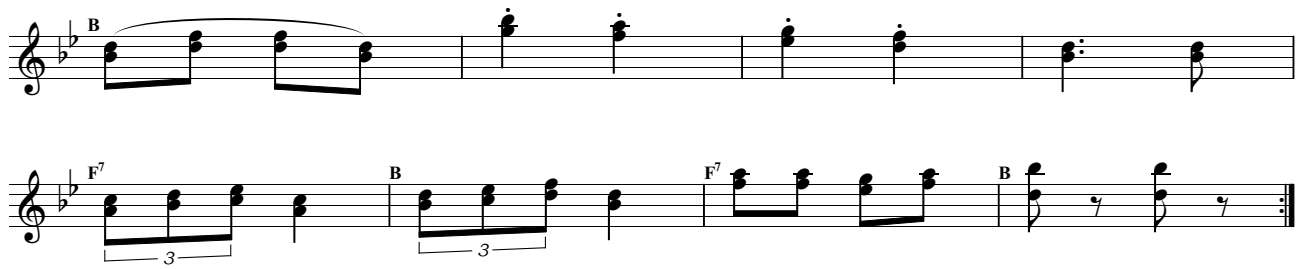
II

Trio

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Da Oreissa

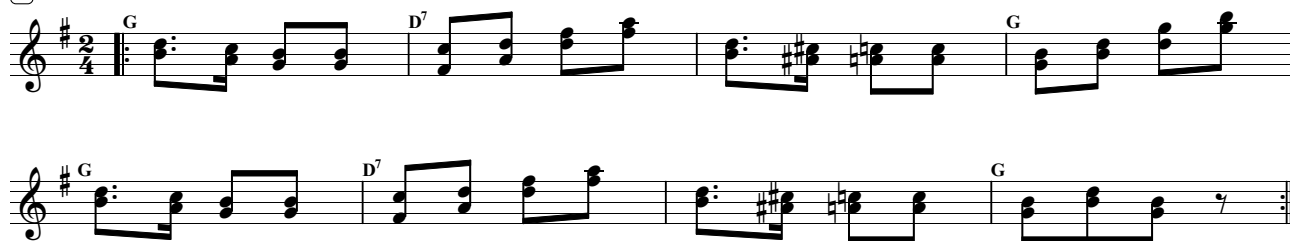
Ernst Spirk, undatiert

**Schluss**

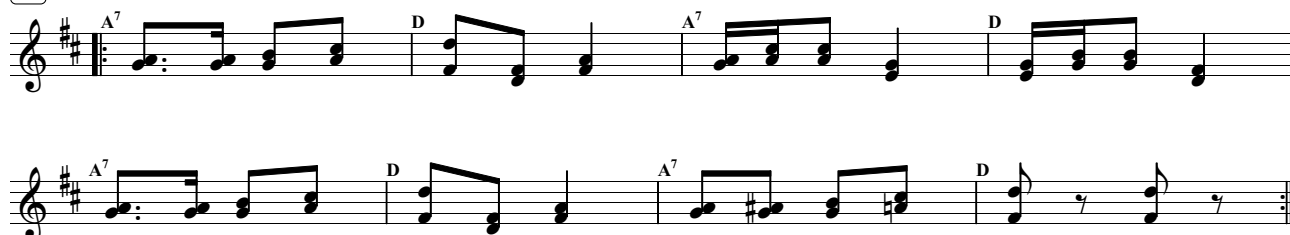
Fine

Der Zechpreller

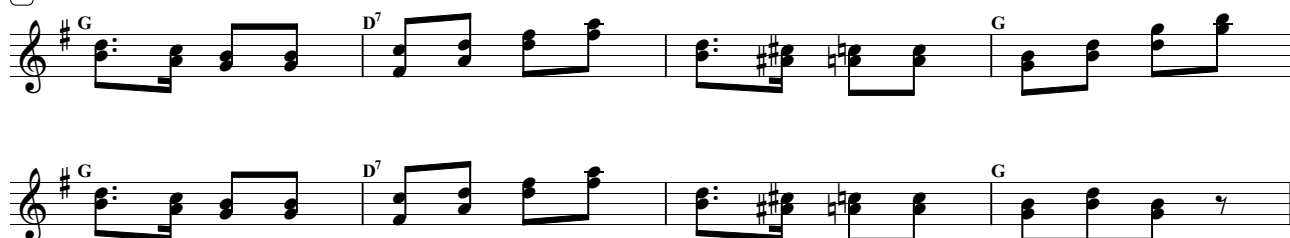
I



II



I



Trio



Die flotte Katharina

I

First system of musical notation for 'Die flotte Katharina'. It consists of four staves in 2/4 time, key of B-flat major. The notation includes various chords (F, C7, F) and melodic lines with eighth and sixteenth notes. The first staff starts with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

II

Second system of musical notation for 'Die flotte Katharina'. It consists of two staves in 2/4 time, key of B-flat major. The notation includes various chords (G7, C, C7) and melodic lines with eighth and sixteenth notes. The second staff ends with a repeat sign and a first ending bracket.

I

Third system of musical notation for 'Die flotte Katharina'. It consists of four staves in 2/4 time, key of B-flat major. The notation includes various chords (F, C7, F) and melodic lines with eighth and sixteenth notes. The first staff starts with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Trio

Trio section of musical notation for 'Die flotte Katharina'. It consists of two staves in 2/4 time, key of B-flat major. The notation includes various chords (B, F7, B) and melodic lines with eighth and sixteenth notes. The first staff ends with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket.

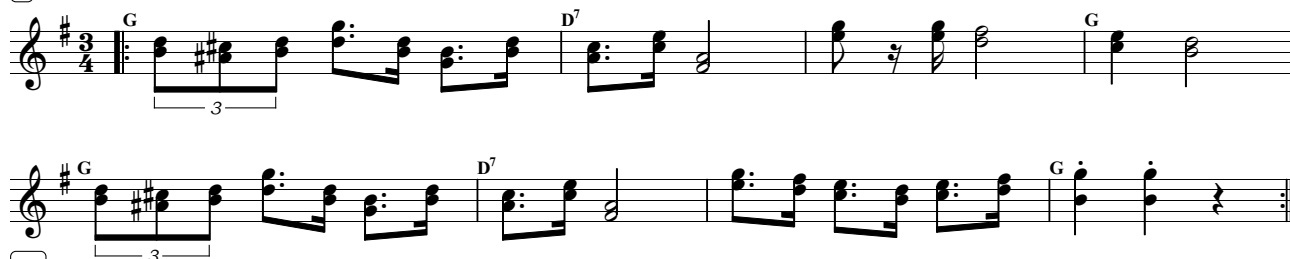
Die flotte Katharina

IV

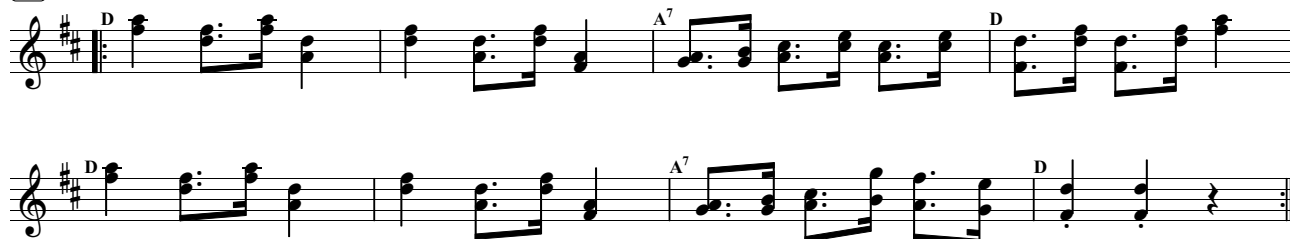
Trio

Die Gstolperte

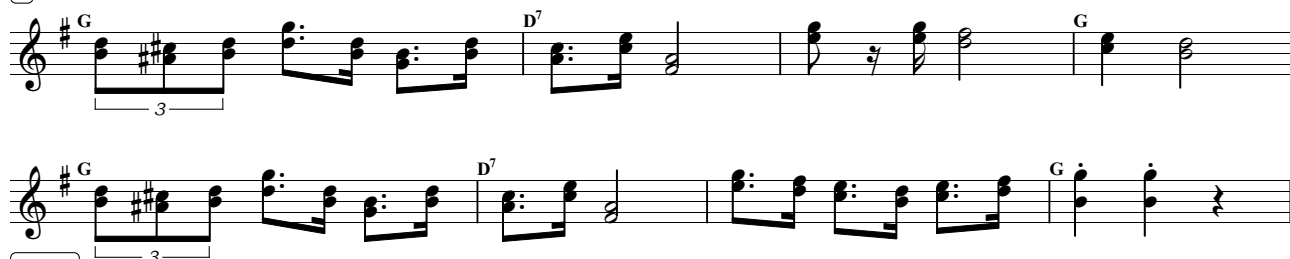
I



II



I



Trio

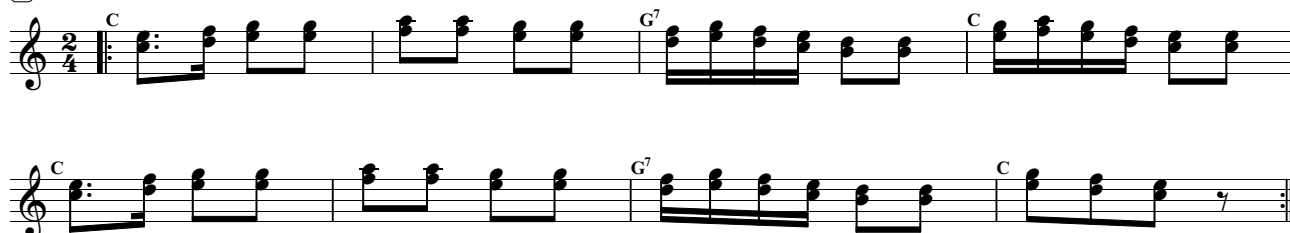


Die Rolltreppe

Ernst Spirk, 1994

♩ = 88, Polka

I



II



Trio



♩ = 120, Polka

Die Verflixte

Ernst Spirk, undatiert

I

First section of the piece, marked 'I'. It consists of four staves of music in G major, 2/4 time. The melody is characterized by eighth-note patterns and rests. Chord symbols G, D7, and G are placed above the staff at various points.

II

Second section of the piece, marked 'II'. It consists of two staves of music. The first staff features a more active melody with eighth-note runs. Chord symbols D7, G, D7, and G are present. The second staff includes first and second endings, marked '1.' and '2.', with a repeat sign.

Trio

Trio section of the piece. It consists of four staves of music. The first staff begins with a C major chord symbol. The melody is simpler, featuring whole and half notes. Chord symbols C, G7, and C are used throughout the section. The section concludes with first and second endings, marked '1.' and '2.', with a repeat sign.

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Dorli-Walzer

I

The first system of the musical score for 'Dorli-Walzer' consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a repeat sign and a key signature change to one flat. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff continues with: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth staff continues with: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth staff continues with: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The seventh staff continues with: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The eighth staff concludes with a double bar line and a key signature change to one flat.

II

The second system of the musical score for 'Dorli-Walzer' consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a repeat sign and a key signature change to one flat. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff concludes with a double bar line and a key signature change to one flat.

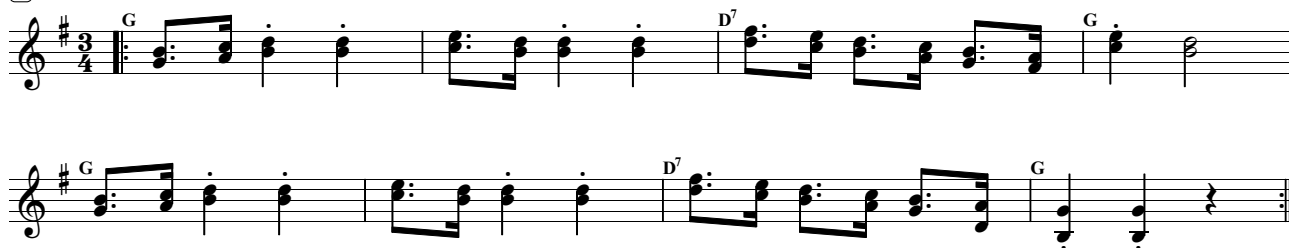
Dorli-Walzer

Trio

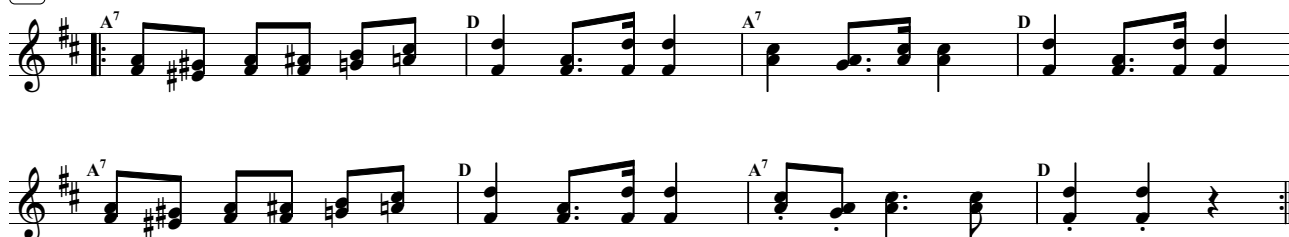
Musical score for Trio, page 2 of Dorli-Walzer by Ernst Spirk. The score consists of eight staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The music is written for a Trio. The staves contain various musical notations including chords, single notes, and rests, with some notes beamed together. Chord symbols (B, F7, Es) are placed above the staves at specific points. The piece concludes with a double bar line and repeat dots on the eighth staff.

DoRo-Mazur

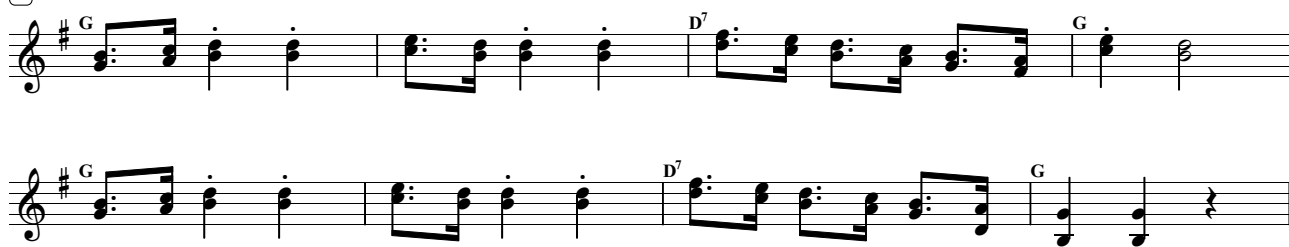
I



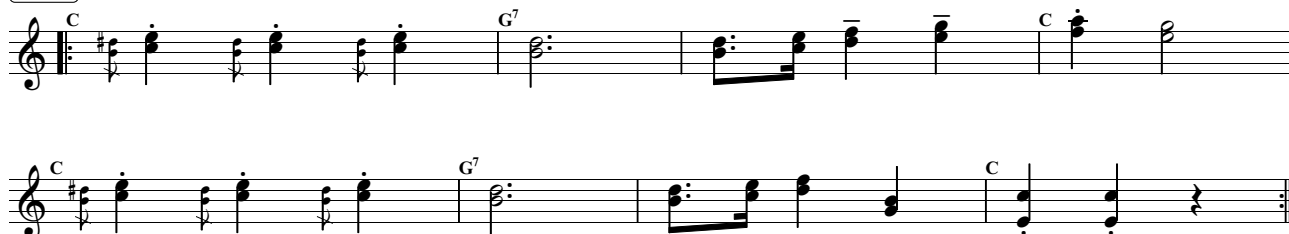
II



I



Trio

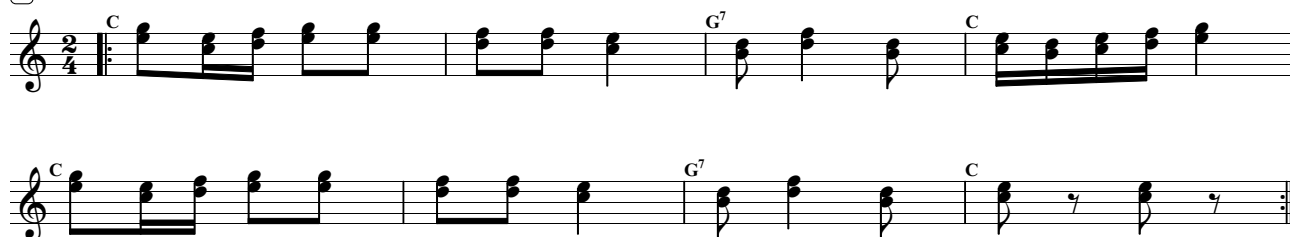


Dudy-Polka

Ernst Spirk, 2009

♩ = 100, Polka

I



II



Trio



♩ = 120, Galopp

Echo-Galopp

Ernst Spirk, undatiert

I

II

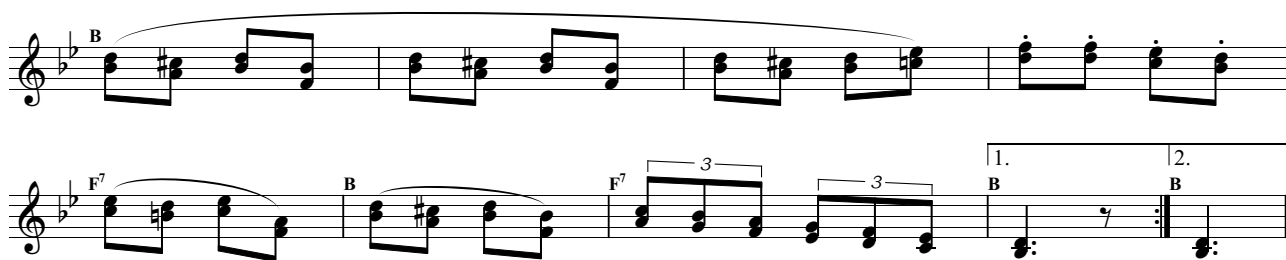
I

Trio

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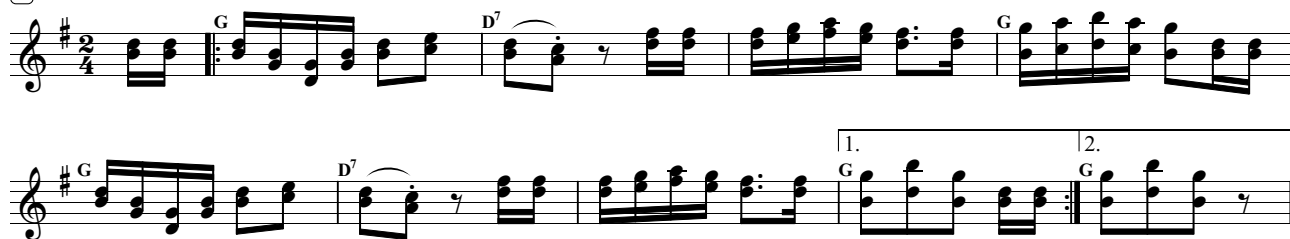
Echo-Galopp

Ernst Spirk, undatiert

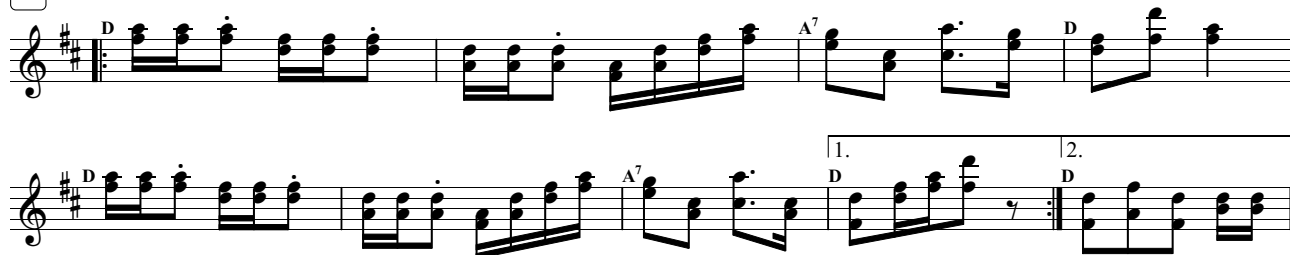


Ernstl-Boarischer

I



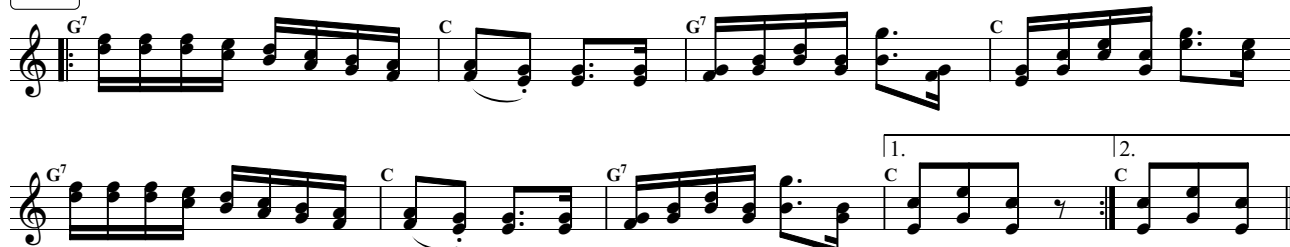
II



I



Trio



♩ = 100, Polka

Eugenie-Polka

Ernst Spirk, 1981

I

First system of musical notation (measures 1-8) for the first part of the piece. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various chords (F, C7, gm) and melodic lines with eighth and sixteenth notes.

II

Second system of musical notation (measures 9-12) for the first part of the piece. The notation continues with chords (G7, C) and melodic lines.

I

Third system of musical notation (measures 13-20) for the first part of the piece. The notation includes various chords (F, C7, gm) and melodic lines, ending with a double bar line.

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Eugenie-Polka

Ernst Spirk, 1981

Trio

Musical score for the Trio section of Eugenie-Polka, page 2. The score consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a repeat sign and a B-flat chord. The second staff features a sequence of chords including F7 and B. The third staff continues the harmonic progression with B and cm (chordal movement) markings. The fourth staff concludes the section with a final B chord and a repeat sign.

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Express

I

First system of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (G, D7) and melodic lines with slurs and ties. The system ends with a double bar line and a repeat sign.

II

Second system of musical notation (measures 9-12). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (em, D, A7) and melodic lines with slurs and ties. The system ends with a double bar line and a repeat sign.

I

Third system of musical notation (measures 13-16). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (G, D7) and melodic lines with slurs and ties. The system ends with a double bar line and a repeat sign.

Trio

Trio section of musical notation (measures 17-20). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (C, G7) and melodic lines with slurs and ties. The system ends with a double bar line and a repeat sign.

Express

1. 2.

♩ = 160, Walzer

Ferienzeit

Ernst Spirk, 1999

I

First system of music for 'Ferienzeit'. It consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a repeat sign and a first ending bracket. Chord symbols F, C7, and F are placed above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

II

Second system of music for 'Ferienzeit'. It consists of four staves of music. The first staff has a first ending bracket. Chord symbols C, G7, and C are placed above the staves. The music continues with eighth and sixteenth notes, and some measures with rests.

I

Third system of music for 'Ferienzeit'. It consists of four staves of music. The first staff has a first ending bracket. Chord symbols F, C7, and F are placed above the staves. The music continues with eighth and sixteenth notes, and some measures with rests.

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Ferienzeit

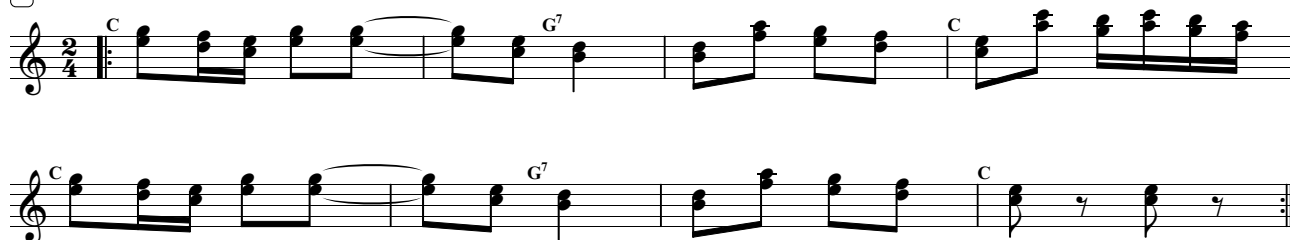
Ernst Spirk, 1999

Trio

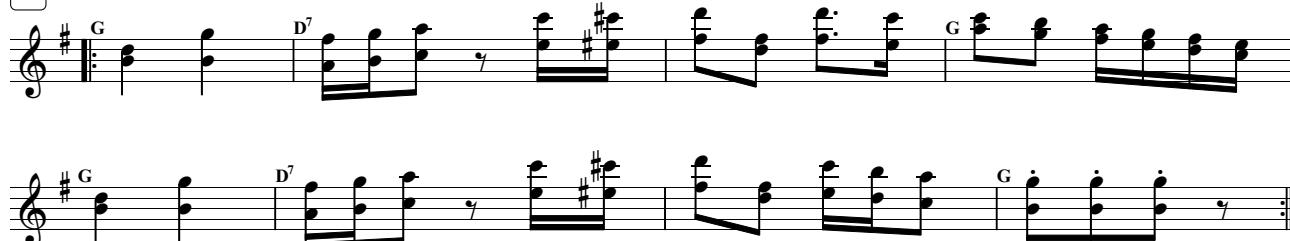
Musical score for Trio, page 2 of Ferienzeit by Ernst Spirk, 1999. The score is in 3/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff begins with a repeat sign and a B chord. The second staff features an F7 chord, a B chord, and a triplet of eighth notes. The third staff has a B chord and an F7 chord. The fourth staff includes F7 and B chords, and ends with a first and second ending bracket.

Fetznschädl-Polka

I



II



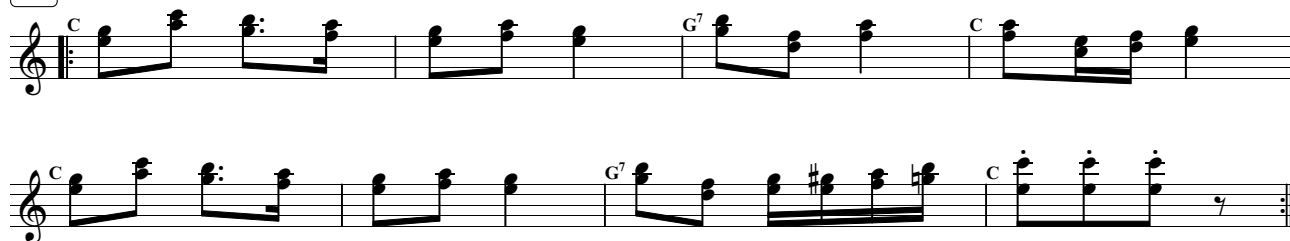
I



Trio



IV



Fetznschädl-Polka

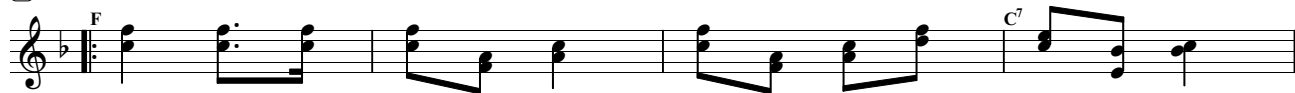
Trio

The musical score for the Trio section of 'Fetznschädl-Polka' is written for a single melodic line on a treble clef staff in B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Trio'. The score consists of four staves of music. The first staff contains measures 1-4, with a fermata over the first measure and a slur over the last three. The second staff contains measures 5-8, with a fermata over the first measure and a slur over the last three. The third staff contains measures 9-12, with a fermata over the first measure and a slur over the last three. The fourth staff contains measures 13-16, with a fermata over the first measure and a slur over the last three. The piece ends with a double bar line. Chord symbols F, B, and C7 are placed above the staff at the beginning of measures 1, 5, 9, and 13.

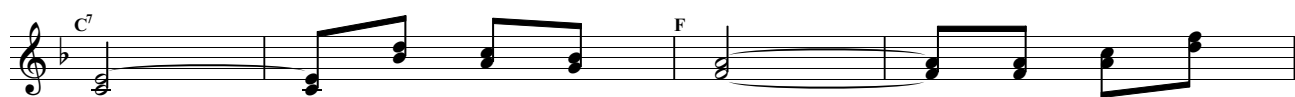
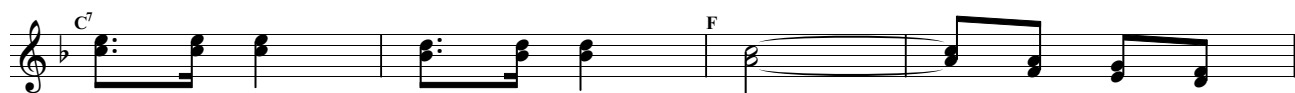
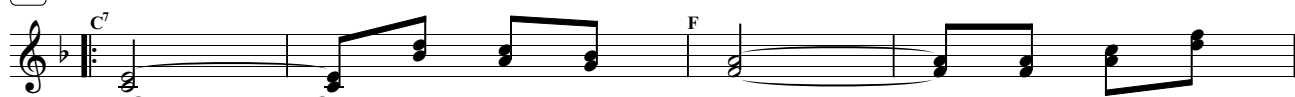
Feuerwehr-Polka



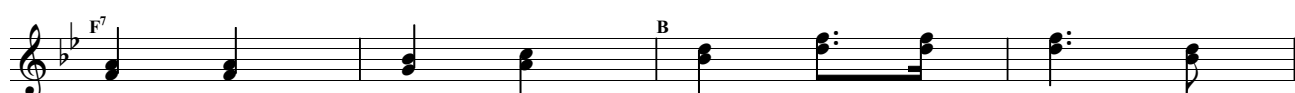
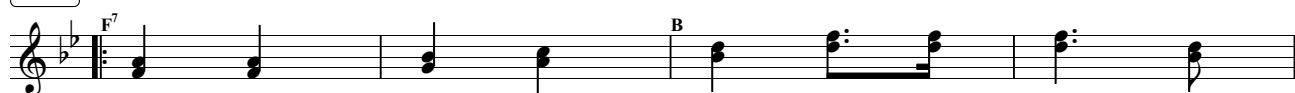
I



II



Trio



Feuerwehr-Polka

Ernst Spirk, undatiert



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Figaro-Walzer

I

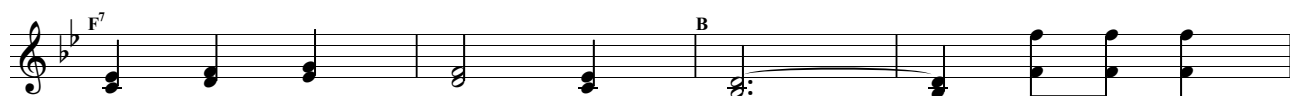
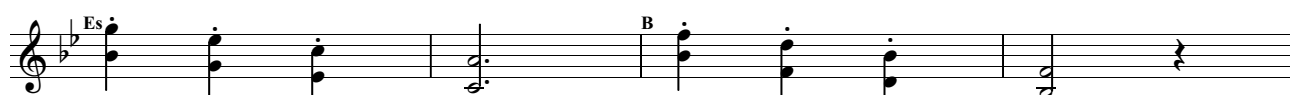
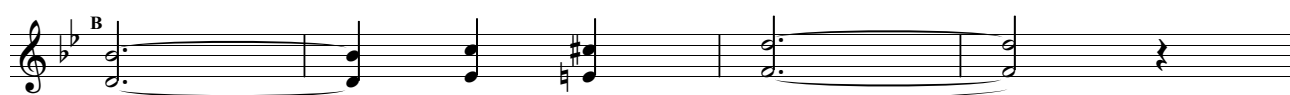
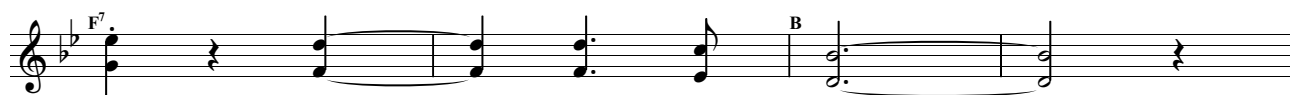
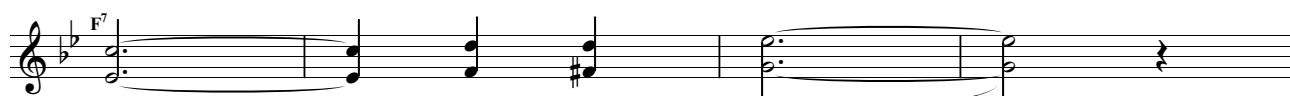
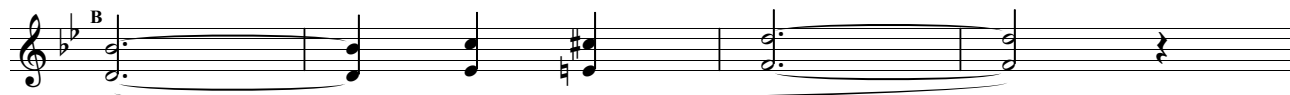
II

I

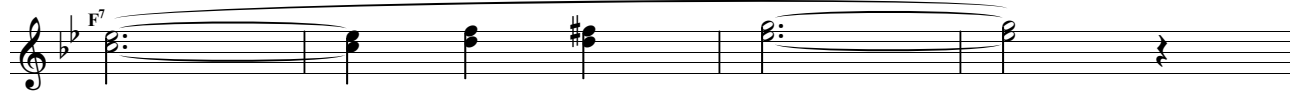
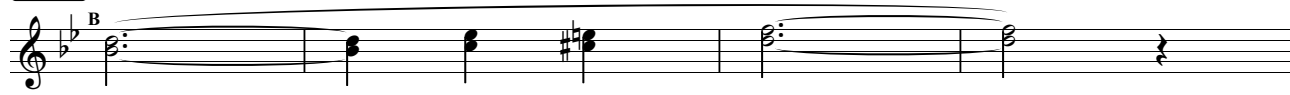
Figaro-Walzer



Trio



Trio'



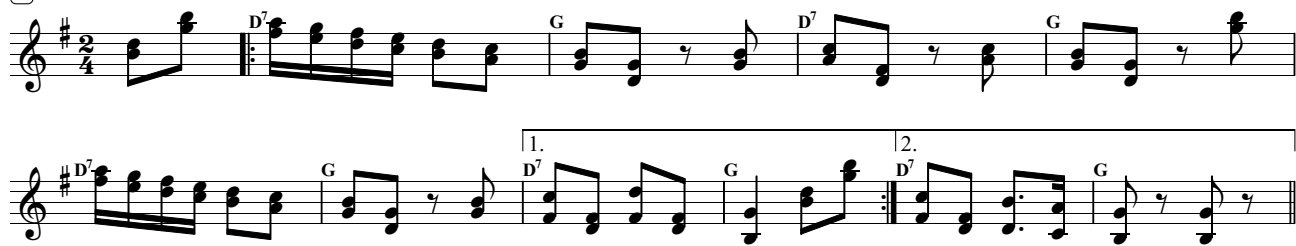
Figaro-Walzer

The musical score for 'Figaro-Walzer' on page 3 consists of five staves of music in G major. The notation includes various chords and melodic lines, with specific chord symbols (F⁷, B, Es) placed above the notes. The first staff begins with an F⁷ chord, followed by a series of chords and a melodic line. The second staff continues the melodic line with a B chord. The third staff features a B chord and an Es chord. The fourth staff shows a melodic line with a B chord. The fifth staff concludes the page with a melodic line and a B chord.

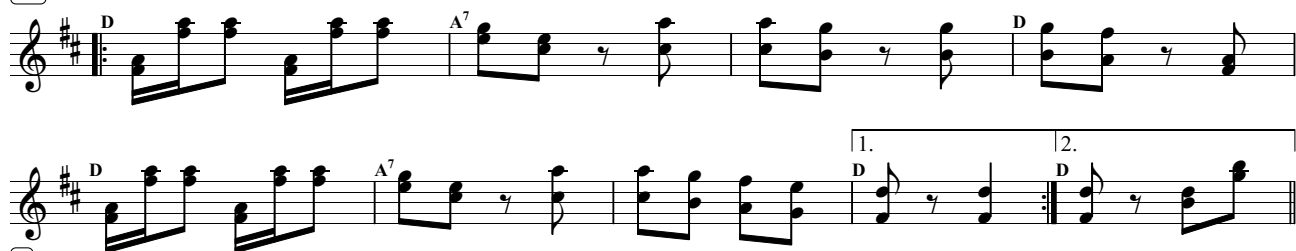
Franzensburger Franzee

Ernst Spirk, 1981

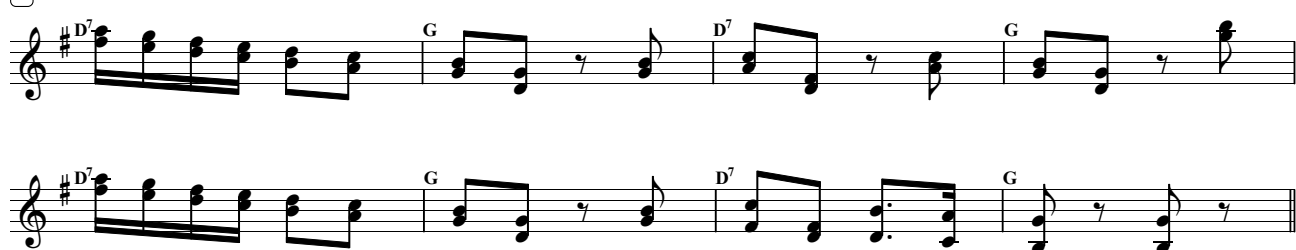
I



II



I



Trio



Franzensburger Walzer

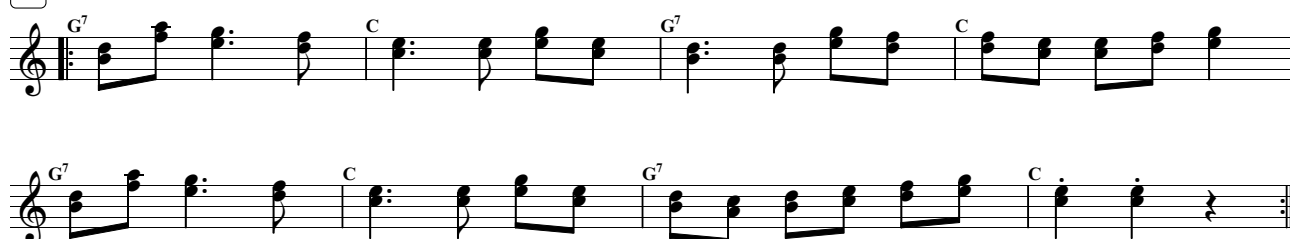
Ernst Spirk, 2009

♩ = 120, Walzer

I



II



I



Trio



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Franziska-Schottisch

I

First system of musical notation (Measures 1-8). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (G, D7) and melodic lines with eighth and sixteenth notes.

II

Second system of musical notation (Measures 9-16). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (G7, C) and melodic lines with eighth and sixteenth notes. It includes first and second endings.

Trio

Third system of musical notation (Measures 17-24). The key signature changes to one flat (Bb) and the time signature is 2/4. The notation includes various chords (F, C7) and melodic lines with eighth and sixteenth notes. It includes first and second endings.

Fuhrmann-Polka

Ernst Spirk, 1981

I



II



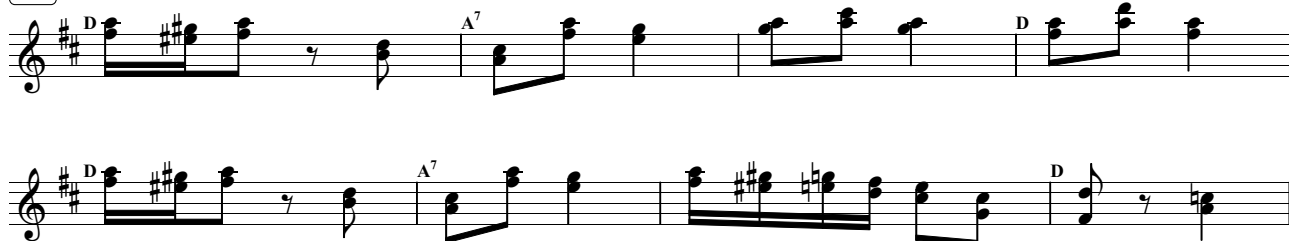
I



Trio



IV



Fuhrmann-Polka

Ernst Spirk, 1981

Trio

Musical score for the Trio section of the Fuhrmann-Polka, page 2. The score consists of four staves of music in G major (one sharp). The first staff begins with a G major chord. The second staff begins with a D7 chord. The third staff begins with a G major chord. The fourth staff begins with a D7 chord. The music features a mix of chords and eighth-note patterns, ending with a double bar line.

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Für d'Regina oana

I

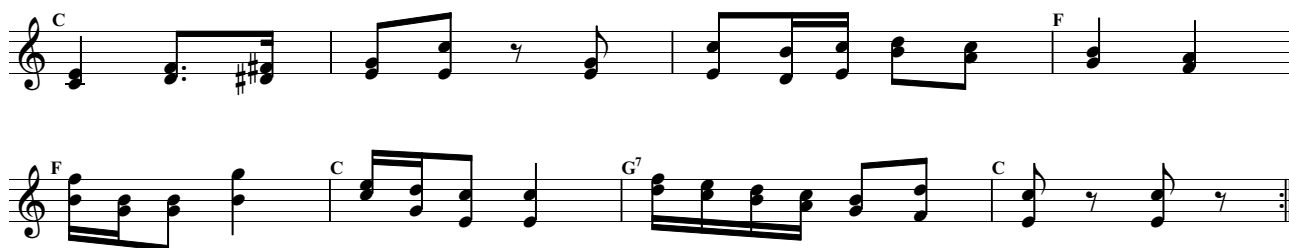
II

I

Trio

Für d'Regina oana

Ernst Spirk, 1981



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Gelati-Walzer

I

First system of the musical score for 'Gelati-Walzer'. It consists of eight staves of music in 3/4 time, key of D major. The notation includes various chords (G, D7, C) and melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line and repeat signs.

II

Second system of the musical score for 'Gelati-Walzer'. It consists of four staves of music in 3/4 time, key of D major. The notation includes various chords (A7, D) and melodic lines. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line and repeat signs.

Gelati-Walzer

I

The first section of the musical score consists of eight staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a 3/4 time signature. The first staff contains four measures of music, with a G major chord (G) above the first measure and a D7 chord above the fourth measure. The second staff contains four measures of music, with a D7 chord above the first measure and a G major chord (G) above the fourth measure. The third staff contains four measures of music, with a G major chord (G) above the first measure and a D7 chord above the fourth measure. The fourth staff contains four measures of music, with a D7 chord above the first measure and a G major chord (G) above the fourth measure. The fifth staff contains four measures of music, with a G major chord (G) above the first measure and a D7 chord above the fourth measure. The sixth staff contains four measures of music, with a D7 chord above the first measure and a G major chord (G) above the fourth measure. The seventh staff contains four measures of music, with a G major chord (G) above the first measure and a C major chord (C) above the fourth measure. The eighth staff contains four measures of music, with a G major chord (G) above the first measure and a D7 chord above the fourth measure. The section ends with a double bar line.

Trio

The Trio section of the musical score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a 3/4 time signature. The first staff contains four measures of music, with a C major chord (C) above the first measure. The second staff contains four measures of music, with a C major chord (C) above the first measure and a G7 chord above the fourth measure. The third staff contains four measures of music, with a G7 chord above the first measure. The fourth staff contains four measures of music, with a G7 chord above the first measure and a C major chord (C) above the fourth measure. The section ends with a double bar line.

Gelati-Walzer

Ernst Spirk, 2015

1. 2.

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♩ = 132, Walzer

Gemeinschaftswalzer

Herbert Schönfeldinger
Ernst Spirk, undatiert

I

First system of musical notation for the 'Gemeinschaftswalzer'. It consists of four staves of music in 3/4 time, key of B-flat major. The notation includes various chords (F, C7) and melodic lines. The first staff starts with a repeat sign and a key signature change to B-flat major. The second staff has a C7 chord. The third staff has an F chord. The fourth staff has a C7 chord and a first ending bracket.

II

Second system of musical notation for the 'Gemeinschaftswalzer'. It consists of four staves of music in 3/4 time, key of B-flat major. The notation includes various chords (G7, C) and melodic lines. The first staff starts with a G7 chord. The second staff has a G7 chord. The third staff has a C chord. The fourth staff has a C chord and a first ending bracket.

I

Third system of musical notation for the 'Gemeinschaftswalzer'. It consists of four staves of music in 3/4 time, key of B-flat major. The notation includes various chords (F, C7) and melodic lines. The first staff starts with an F chord. The second staff has a C7 chord. The third staff has an F chord. The fourth staff has a C7 chord and a first ending bracket.

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Gemeinschaftswalzer

Herbert Schönfeldinger
Ernst Spirk, undatiert**Trio**

The Trio section is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation consists of four staves. The first three staves are primarily composed of chords, with some chords marked with a fermata. The fourth staff includes a melodic line with eighth notes and a repeat sign with two endings. The first ending leads back to the beginning of the Trio section, and the second ending concludes the section. Chord markings above the staves include B, F⁷, and B.

♩ = 152, Walzer

Gerlinde-Walzer

Rudolf Pietsch
Ernst Spirk, 1982

I

First system of the Gerlinde-Walzer, first part. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chord symbols G7 and C are placed above certain measures. The system concludes with a first and second ending bracket.

II

Second system of the Gerlinde-Walzer, second part. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests. Chord symbols G7 and C are present. The system ends with a first and second ending bracket.

Trio

Third system of the Gerlinde-Walzer, third part. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chord symbols G7 and C are present. The system concludes with a first and second ending bracket.

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Ha Ha-Polka

I

II

Ha Ha-Polka

Trio

1. 2.

♩ = 160, Walzer

Hast du Töne

Ernst Spirk, 2002

I

First system of musical notation for 'Hast du Töne'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket spans the first two staves, with a 'G' chord symbol above the first staff. The second staff contains a series of eighth notes and rests, with a 'D7' chord symbol above the first measure and a 'G' chord symbol above the fourth measure. The third and fourth staves continue the melody with various chord symbols including 'G', 'D7', and 'G'.

II

Second system of musical notation for 'Hast du Töne'. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A first ending bracket spans the first two staves, with a 'D' chord symbol above the first staff and an 'A7' chord symbol above the second staff. The second staff contains a series of eighth notes and rests, with a 'D' chord symbol above the first measure and an 'A7' chord symbol above the second measure. The third and fourth staves continue the melody with various chord symbols including 'D', 'A7', and 'D'.

I

Third system of musical notation for 'Hast du Töne'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket spans the first two staves, with a 'G' chord symbol above the first staff. The second staff contains a series of eighth notes and rests, with a 'D7' chord symbol above the first measure and a 'G' chord symbol above the fourth measure. The third and fourth staves continue the melody with various chord symbols including 'G', 'D7', and 'G'.

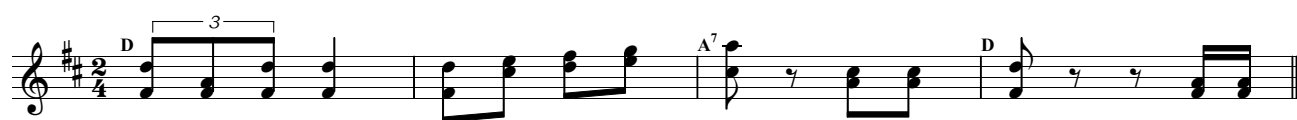
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Hast du Töne

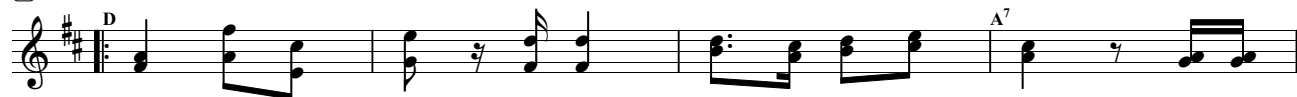
Trio

The musical score for the Trio section of 'Hast du Töne' is written on eight staves. The notation includes various chords and melodic lines. Chord symbols C, G7, and G7b9 are indicated above the staves. The music is in treble clef and features a mix of eighth and sixteenth notes, as well as rests and accidentals.

Hausmarsch



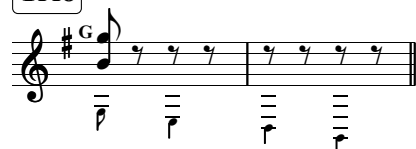
I



II

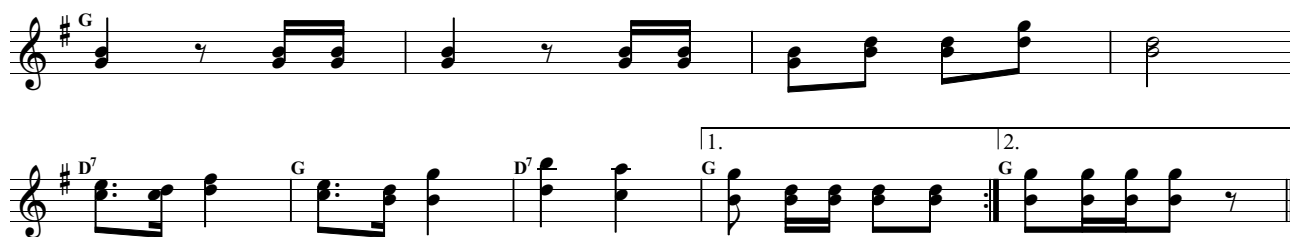


Trio



Hausmarsch

Ernst Spirk, 1999



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Havariepolka

I

II

Trio

Havariepolka

Musical score for Havariepolka, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first five staves are in 2/4 time, featuring a mix of chords and moving lines. The sixth staff contains a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The score is marked with various chords including B, F7, and Es.

Heligonkapolka

Ernst Spirk, 2000

I

II

I

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Heligonkapolka

Trio

Heli-Walzer

I

The first system of the musical score for 'Heli-Walzer' consists of eight staves of music in 3/4 time. The key signature has one flat (B-flat). The music features a mix of chords and melodic lines. Chords are labeled with 'F' and 'C7'. The system includes a first ending bracket with two endings, marked '1.' and '2.'.

II

The second system of the musical score for 'Heli-Walzer' consists of four staves of music. It continues the piece with various chords and melodic patterns. Chords are labeled with 'G7' and 'C'. The system concludes with a first ending bracket with two endings, marked '1.' and '2.'.

Heli-Walzer

Ernst Spirk, 1994

I

The first section of the musical score, marked 'I', consists of eight staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music features a mix of whole, half, and quarter notes, with some measures containing chords. Chord symbols 'F' and 'C7' are placed above certain measures. The section concludes with a double bar line.

Trio

The Trio section of the musical score consists of four staves of music. The key signature remains one flat. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of whole, half, and quarter notes, with some measures containing chords. Chord symbols 'F7', 'B', and 'F7' are placed above certain measures. The section concludes with a double bar line.

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Heli-Walzer

Ernst Spirk, 1994

F7 B
 B Es
 Es B
 F7 B 1. B 2. B
IV
 C7 F
 C7 F
 C7 F
 C7 F
Trio
 B F7
 F7 B

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Heli-Walzer

Hobelbankwalzer

Ernst Spirk, undatiert

I

First system of the first section (I), measures 1-4. The music is in 3/4 time, key of C major. It features a simple harmonic accompaniment with chords and single notes. Chords are marked as C, G⁷, and C.

II

Second system of the first section (II), measures 5-8. The key changes to G major (one sharp). The music continues with harmonic accompaniment. Chords are marked as G, D⁷, and G. There are melodic lines with slurs and ties.

I

Third system of the first section (I), measures 9-12. The key returns to C major. The music continues with harmonic accompaniment. Chords are marked as C, G⁷, and C.

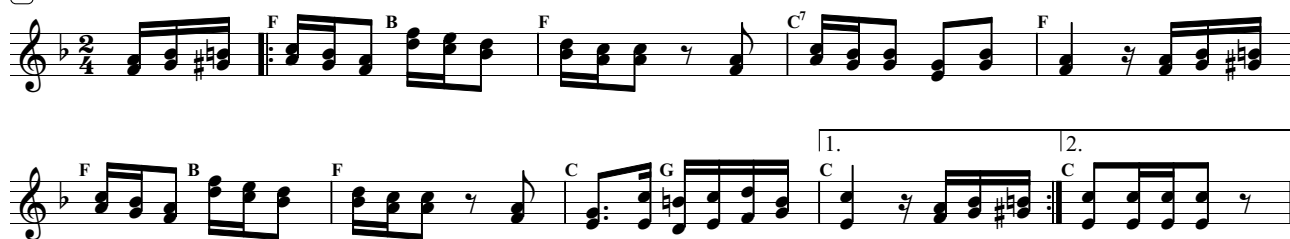
Hobelbankwalzer

Ernst Spirk_undatiert

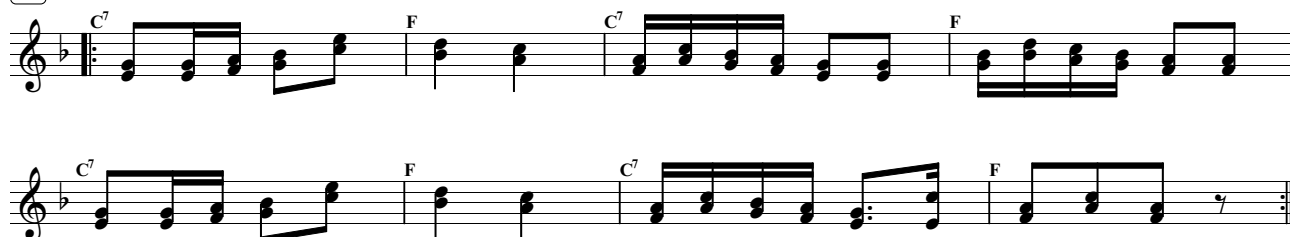
Trio

Hochzeitspolka

I



II



Trio



Hoppala Marsch

I

Section I musical notation, featuring chords: C, G⁷, C, dm, F⁷, C, G⁷, and first/second endings.

II

Section II musical notation, featuring chords: C⁷, F, C⁷, and F.

Trio

Trio section musical notation, featuring chords: B, F⁷, B, and cm.

Hoppala Marsch

Ernst Spirk, 2004



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♩ = 88, Polka

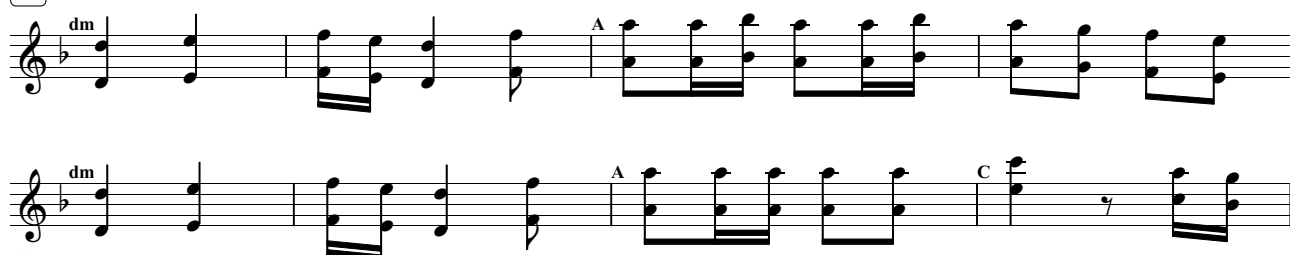
Hoppspolka

Ernst Spirk, 1997

I



II



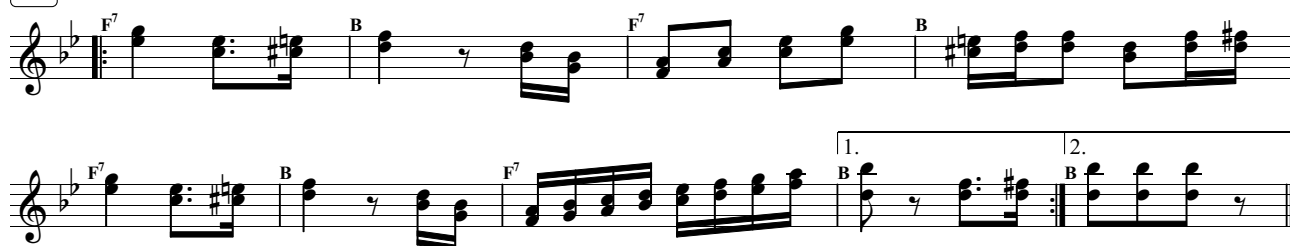
I



Trio



IV



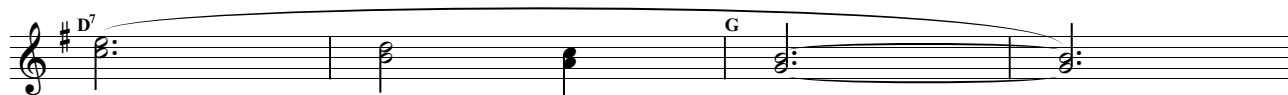
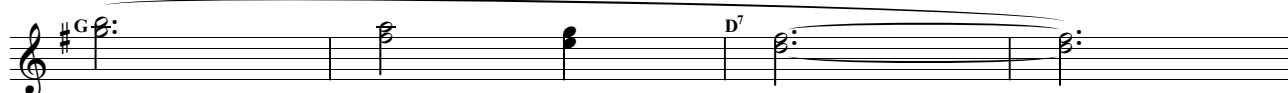
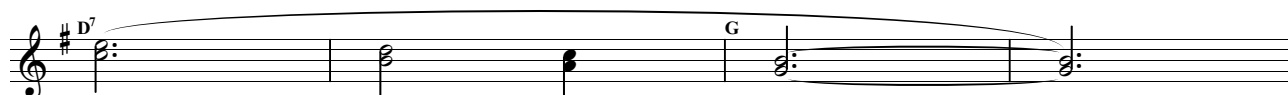
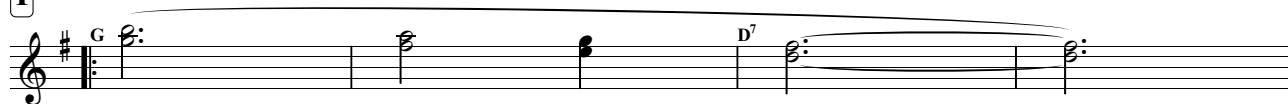
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Humorwalzer

Ernst Spirk, 1994



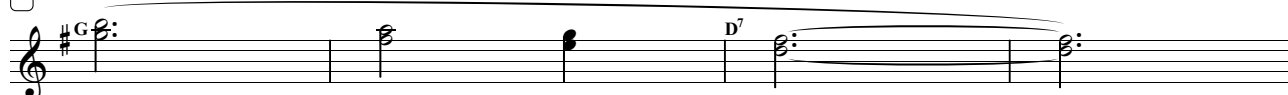
I



II



I



Humorwalzer

Ernst Spirk, 1994

Musical score for "Humorwalzer" by Ernst Spirk, 1994. The score is written for a single melodic line on a grand staff (treble clef). It consists of 10 staves of music. The key signature is one sharp (F#). The tempo is marked "Trio". The score includes various musical notations such as chords (D7, G, C, G7), accidentals, and phrasing slurs. The first staff has a D7 chord and a G chord. The second staff has a G chord and a D7 chord. The third staff has a D7 chord and a G chord. The fourth staff has a G chord and a D7 chord. The fifth staff has a D7 chord and a G chord. The sixth staff has a G chord and a C chord. The seventh staff has a D7 chord and a G chord. The eighth staff has a C chord and a G7 chord. The ninth staff has a G7 chord and a C chord. The tenth staff has a C chord and a G7 chord.

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Humorwalzer

Ernst Spirk, 1994

1. 2.

Hupf ummi-Boarischer

I



II

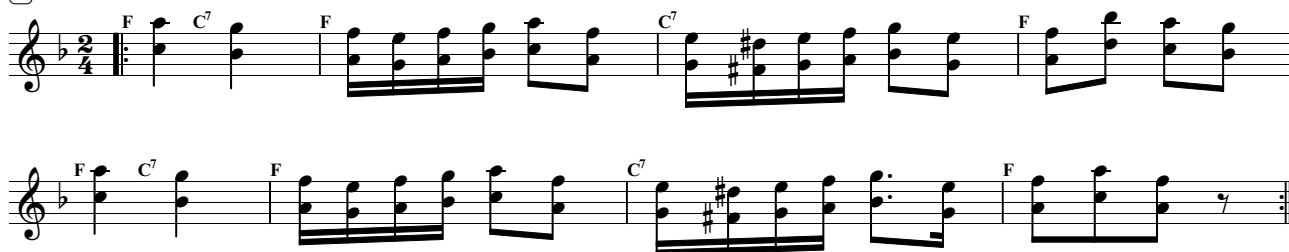


Trio



Hupferisch

I



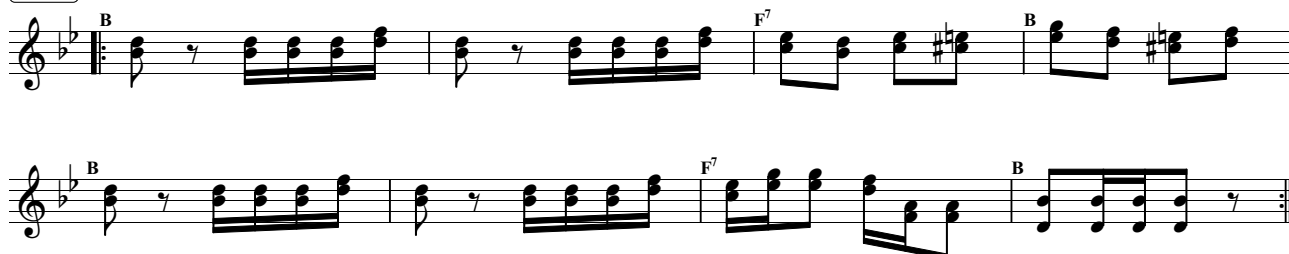
II



I



Trio



♩ = 100, Polka

Hupfpolka

Ernst Spirk, 1996

I

First system of musical notation (measures 1-8) for the first part of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes treble clef, key signature, and time signature. The melody is written in a single staff. Chord symbols G, D7, and G are placed above the staff. The piece ends with a repeat sign.

II

Second system of musical notation (measures 9-12) for the second part of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes treble clef, key signature, and time signature. The melody is written in a single staff. Chord symbols D, A7, and D are placed above the staff. The piece ends with a repeat sign.

I

Third system of musical notation (measures 13-20) for the first part of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes treble clef, key signature, and time signature. The melody is written in a single staff. Chord symbols G, D7, and G are placed above the staff. The piece ends with a repeat sign.

Trio

Trio section of musical notation (measures 21-24). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes treble clef, key signature, and time signature. The melody is written in a single staff. Chord symbols C, F, G7, and C are placed above the staff. The piece ends with a repeat sign.

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Im Heanznland

Ernst Spirk, undatiert

I

II

Trio

Bass-Solo

Bass-Solo

Bass-Solo

Im Heanznland

Ernst Spirk, undatiert

The musical score for "Im Heanznland" by Ernst Spirk, undatiert, is presented on six staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various chords (F7, B, Es) and melodic lines with triplets and first/second endings.

Staff 1: Chord F7, followed by a triplet of eighth notes.

Staff 2: Chord F7, followed by a triplet of eighth notes, then a B chord.

Staff 3: Chord B, followed by a triplet of eighth notes.

Staff 4: Chord B, followed by a triplet of eighth notes, then an Es chord.

Staff 5: Chord Es, followed by a triplet of eighth notes, then a B chord.

Staff 6: Chord F7, followed by a triplet of eighth notes, then a first ending (1.) and a second ending (2.).

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♩ = 138, Polka schnell

Immer eilig

Ernst Spirk, undatiert

I

First system of musical notation for 'Immer eilig'. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a series of chords and eighth notes, with a repeat sign at the beginning. The second staff continues the melody with chords and eighth notes. The third staff continues the melody with chords and eighth notes. The fourth staff continues the melody with chords and eighth notes, ending with a repeat sign.

II

Second system of musical notation for 'Immer eilig'. It consists of two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a series of chords and eighth notes, with a repeat sign at the beginning. The second staff continues the melody with chords and eighth notes, ending with a repeat sign.

I

Third system of musical notation for 'Immer eilig'. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a series of chords and eighth notes, with a repeat sign at the beginning. The second staff continues the melody with chords and eighth notes. The third staff continues the melody with chords and eighth notes. The fourth staff continues the melody with chords and eighth notes, ending with a repeat sign.

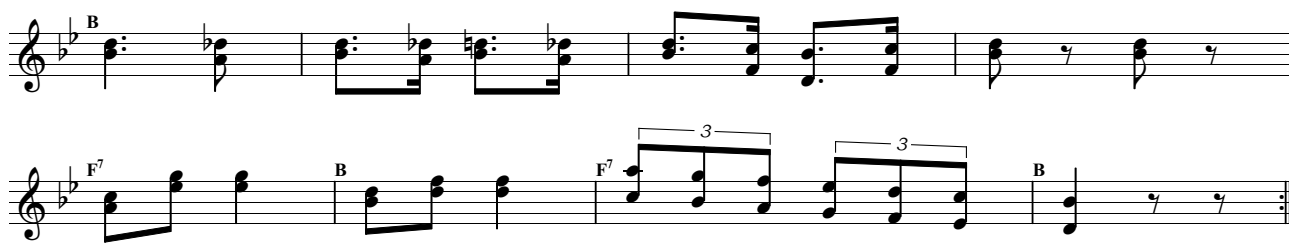
Trio

Trio section of musical notation for 'Immer eilig'. It consists of two staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a series of chords and eighth notes, with a repeat sign at the beginning. The second staff continues the melody with chords and eighth notes, ending with a repeat sign.

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Immer eilig

Ernst Spirk, undatiert



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Jahrmarktwalzer

I

Section I consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second staff continues the melody with a C7 chord marking above the first measure. The third staff features a F chord marking above the first measure. The fourth staff includes first and second endings, both marked with a C chord above the first measure of the ending.

II

Section II consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat, featuring a F chord marking above the first measure. The second staff continues the melody with a C7 chord marking above the first measure. The third staff features a G chord marking above the first measure. The fourth staff includes first and second endings, both marked with a F chord above the first measure of the ending.

Trio

The Trio section consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat, featuring a B chord marking above the first measure. The second staff continues the melody with a F7 chord marking above the first measure. The third staff features a B chord marking above the first measure. The fourth staff includes first and second endings, both marked with a B chord above the first measure of the ending.

Jedlicka Polka

I

First system of musical notation (measures 1-10) for the first part of the piece. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various chords (F, C7, F) and melodic lines with eighth and sixteenth notes. The system ends with a double bar line.

II

Second system of musical notation (measures 11-20). It continues the melodic and harmonic development with chords (F, C7, F) and rhythmic patterns. The system ends with a double bar line.

Trio

Trio section of musical notation (measures 21-30). The key signature changes to two flats (B-flat and E-flat). The notation features sustained chords (B, F7, B, Es, B) and melodic lines. The section concludes with a first and second ending bracket.

Jubiläumswalzer

Ernst Spirk, 1998

I

II

I

Trio

Jubiläumswalzer

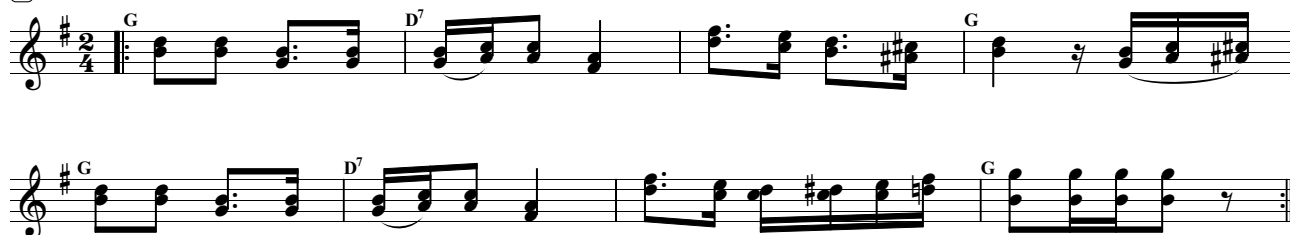
Ernst Spirk, 1998

1. 2.

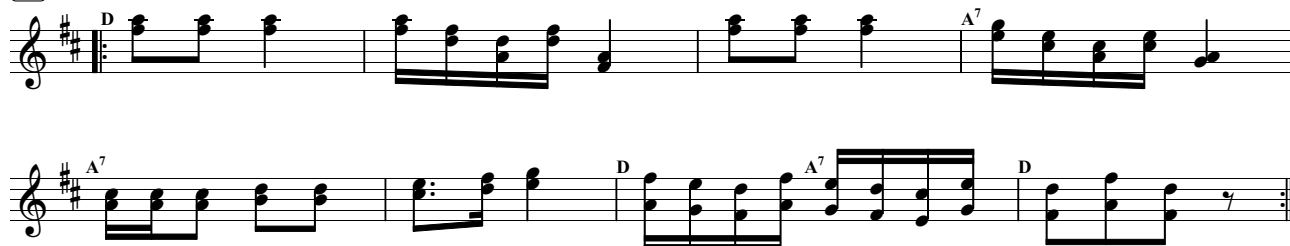
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Kellerstöckl-Franzee

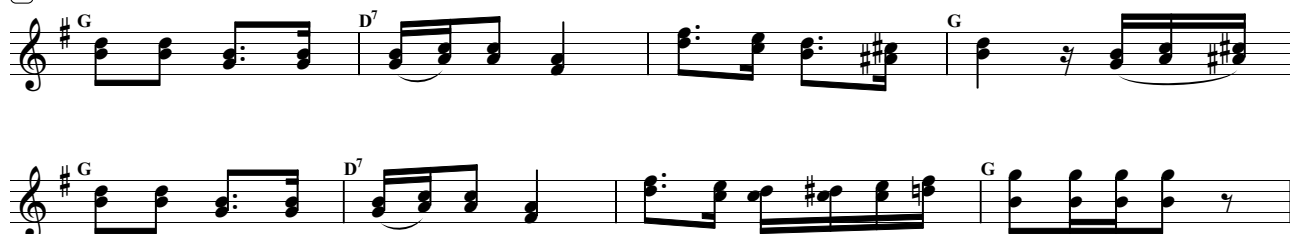
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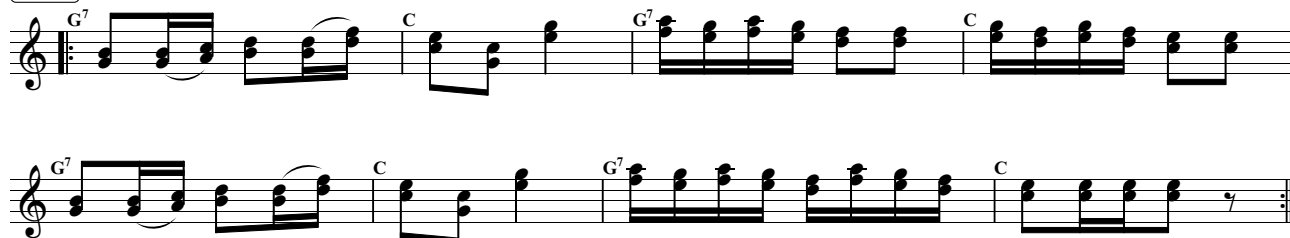
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I



Trio



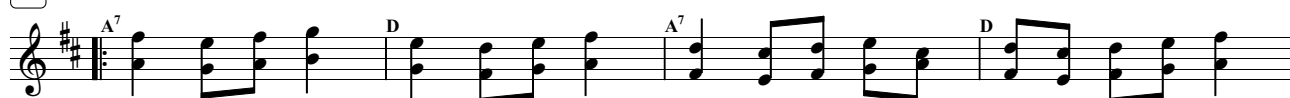
Knöpferlsteirischer



I



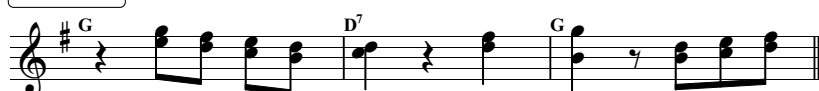
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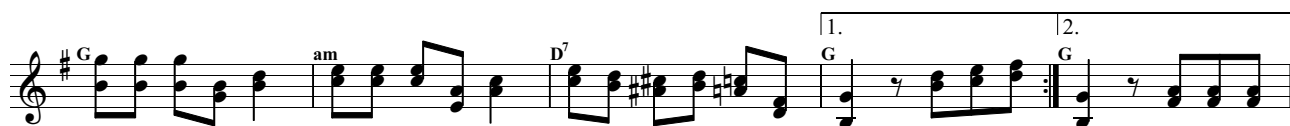
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Kadenz



III

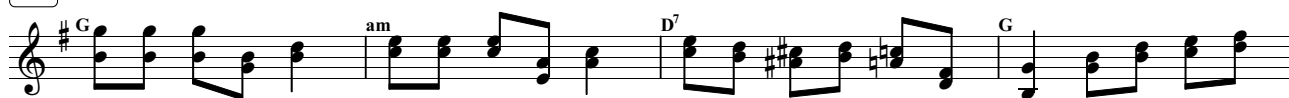


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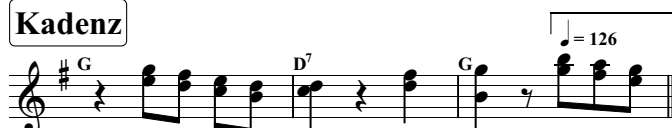


Knöpferlsteirischer

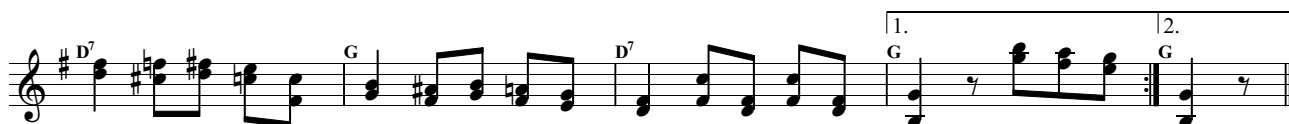
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Kadenz

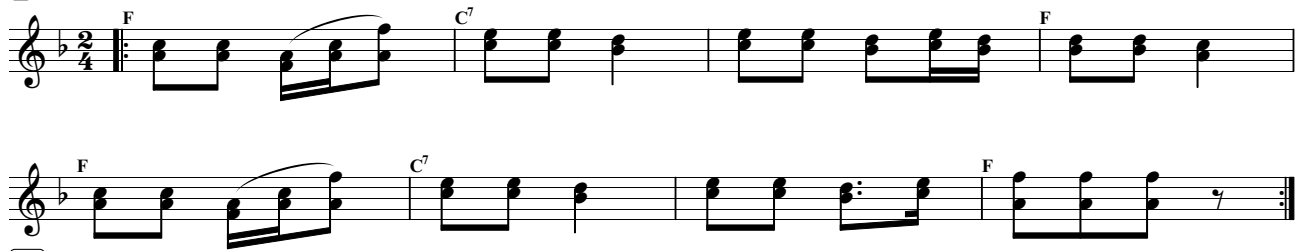


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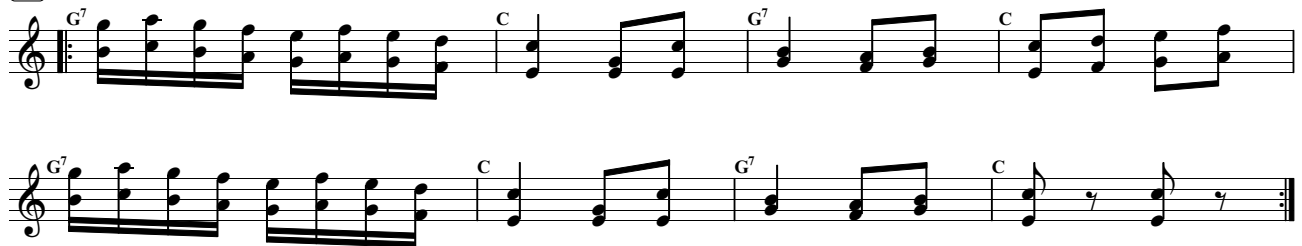


Krotnpracker-Franzee

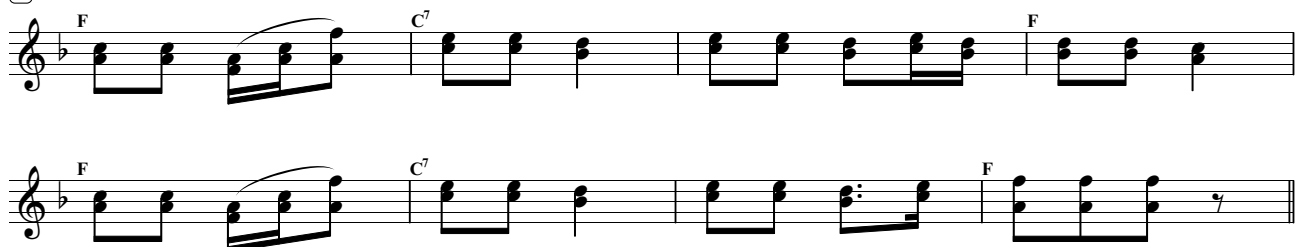
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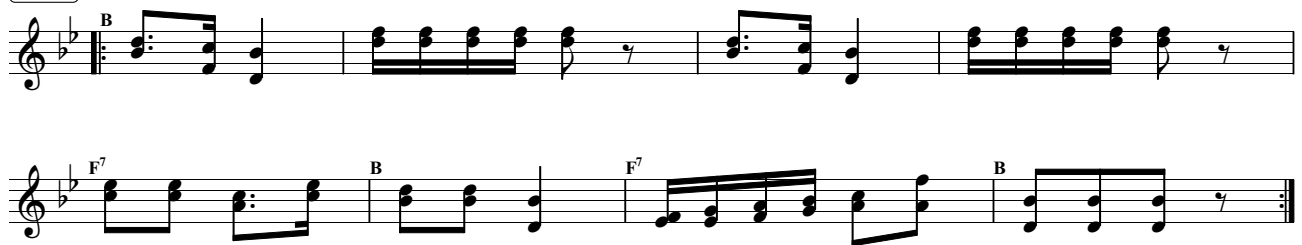
II



I



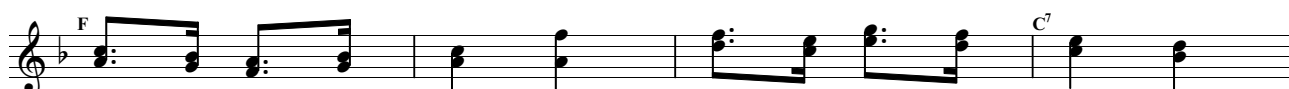
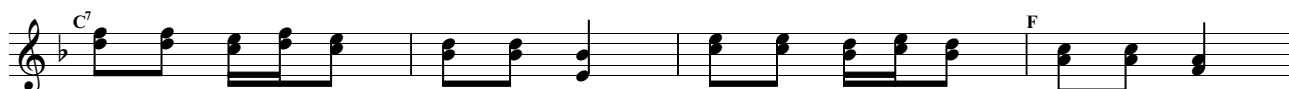
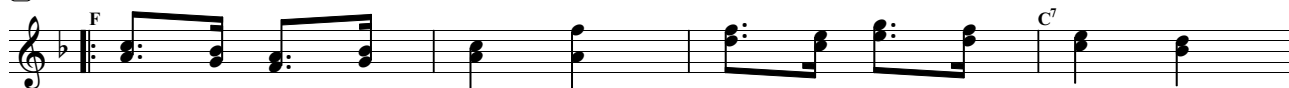
Trio



Kukuruzpolka



I



II



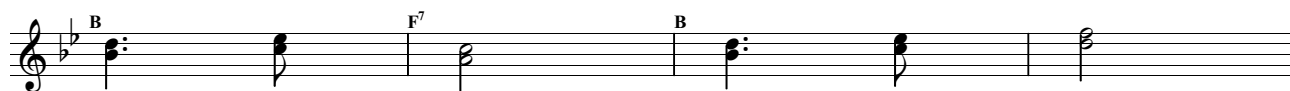
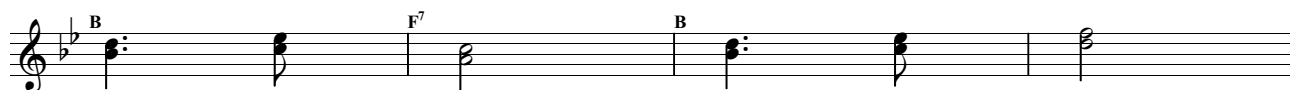
I



Trio



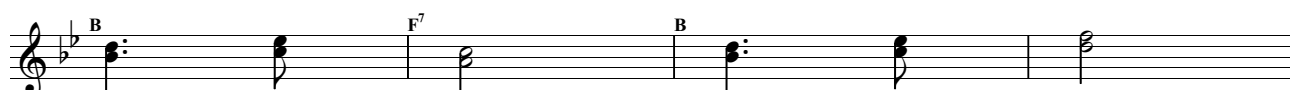
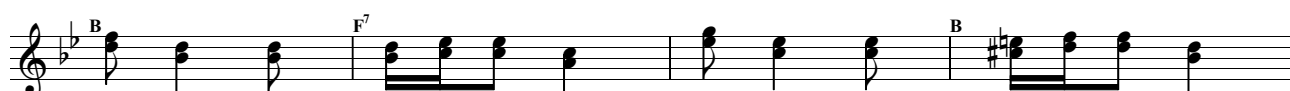
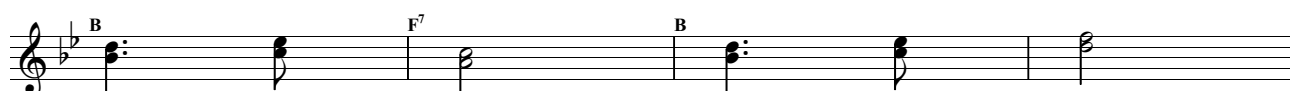
Kukuruzpolka



IV



Trio



IV



Kukuruzpolka

Ernst Spirk, 2000

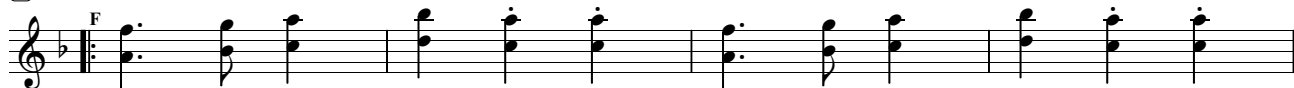


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Ländler pomaly



I



II



I



Trio

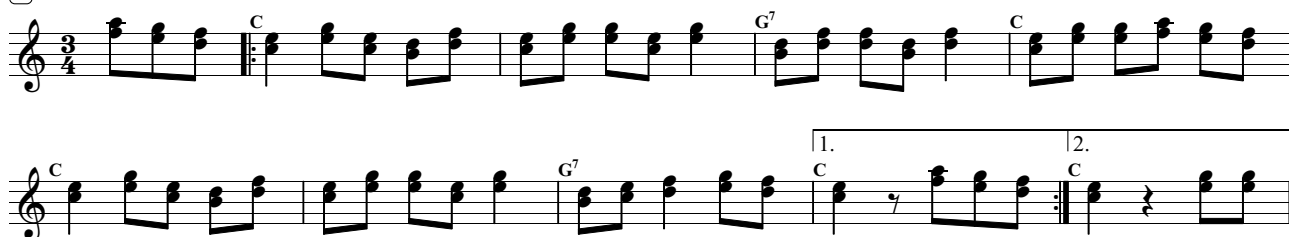


Ländler pomaly

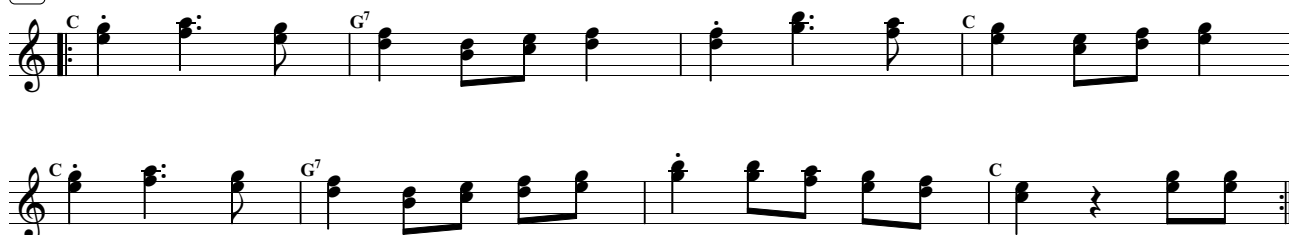
1. 2.

Ländlerweise in C

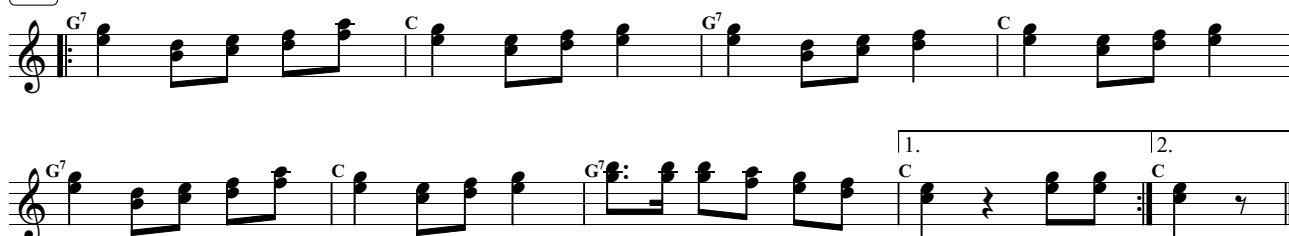
I



II



III



Landlwalzer

I

First system of the Landlwalzer, first part. The music is in 3/4 time and D major. It features a series of chords and melodic lines. The first staff begins with a repeat sign. The second and third staves are connected by long slurs. The fourth staff concludes with two endings, marked 1. and 2.

II

Second system of the Landlwalzer, second part. The music continues in 3/4 time and D major. It features a series of chords and melodic lines. The first staff begins with a repeat sign. The second and third staves are connected by long slurs. The fourth staff concludes with two endings, marked 1. and 2.

I

Third system of the Landlwalzer, first part. The music continues in 3/4 time and D major. It features a series of chords and melodic lines. The first staff begins with a repeat sign. The second and third staves are connected by long slurs. The fourth staff concludes with two endings, marked 1. and 2.

Landlwalzer

Trio

Musical score for the Trio section of 'Landlwalzer' by Ernst Spirk, 1999. The score consists of eight staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord symbols C, G7, and C are placed above the staves at various points. The piece concludes with a double bar line and repeat dots.

♩ = 160, Polka schnell

Lass das sein

Rudolf Pietsch
Ernst Spirk, 1982

I



II



I



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Lass das sein

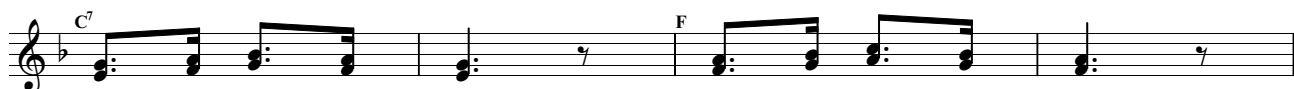
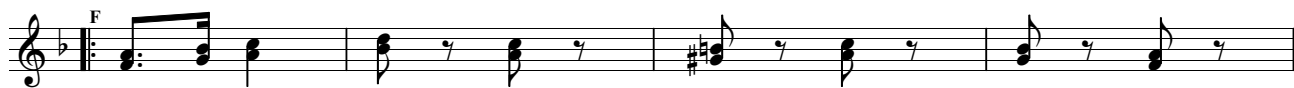
Rudolf Pitsch
Ernst Spirk, 1982

Trio

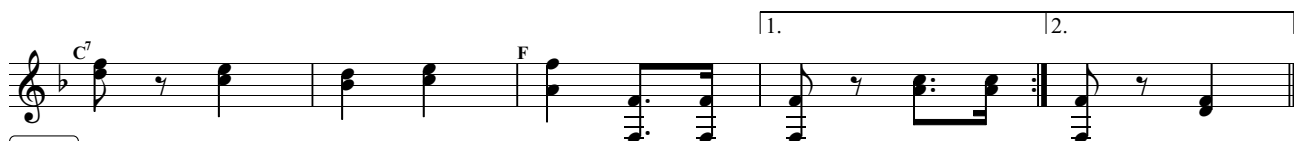
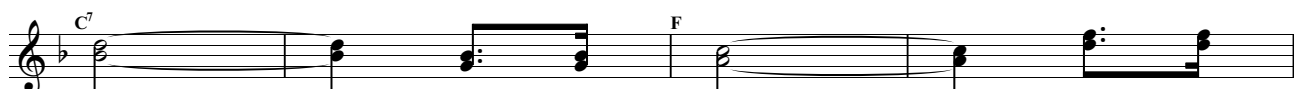
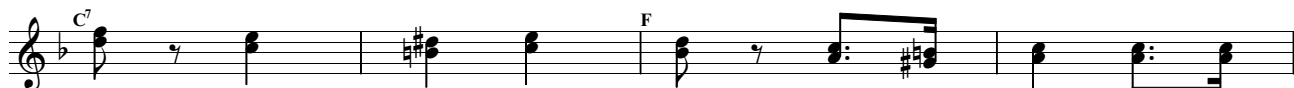
Laxenburger Galopp



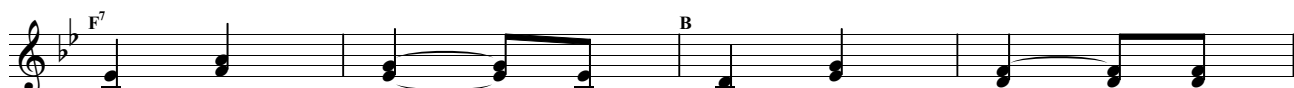
I



II



Trio



Laxenburger Galopp

Ernst Spirk, 2023

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♩ = 160, Walzer

Lochwalzer

Ernst Spirk, 1999

I

First system of the musical score for 'Lochwalzer'. It consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The music features various chords and melodic lines, with a repeat sign and first/second endings indicated at the end of the system.

II

Second system of the musical score for 'Lochwalzer'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music continues with various chords and melodic lines, including a repeat sign and first/second endings at the end of the system.

Trio

Third system of the musical score for 'Lochwalzer'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music continues with various chords and melodic lines, including a repeat sign and first/second endings at the end of the system.

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♩ = 144, Polka schnell

Locker am Hocker

Ernst Spirk, 1997

I

First system of musical notation for 'Locker am Hocker'. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a repeat sign and a first ending bracket. Chord symbols F, C7, and F are placed above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

II

Second system of musical notation for 'Locker am Hocker'. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a repeat sign and a second ending bracket. Chord symbols C, G7, and C are placed above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

I

Third system of musical notation for 'Locker am Hocker'. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a repeat sign and a first ending bracket. Chord symbols F, C7, and F are placed above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

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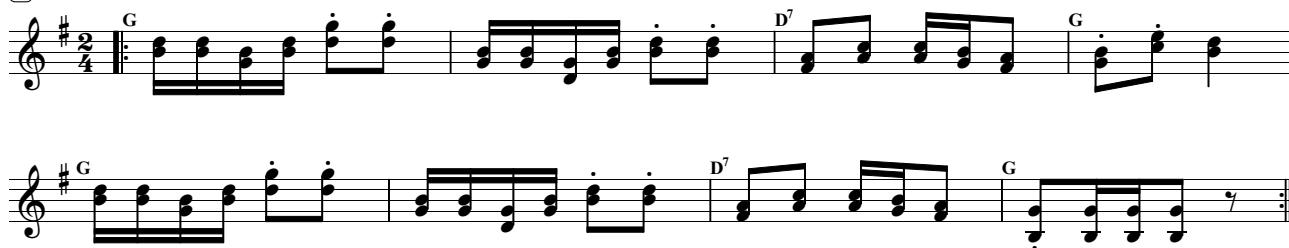
Locker am Hocker

Trio

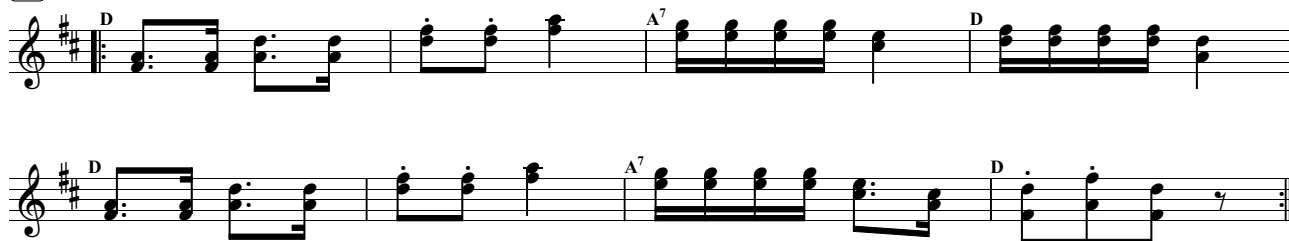
Musical score for Trio, page 2 of "Locker am Hocker" by Ernst Spirk, 1997. The score is written for three staves in B-flat major (two flats). The first staff begins with a repeat sign and a B-flat chord. The second staff features F7 and B-flat chords, with a triplet of eighth notes. The third staff continues with B-flat and F7 chords. The fourth staff concludes with F7 and B-flat chords, ending with a double bar line and repeat dots.

Lokal-Franzee

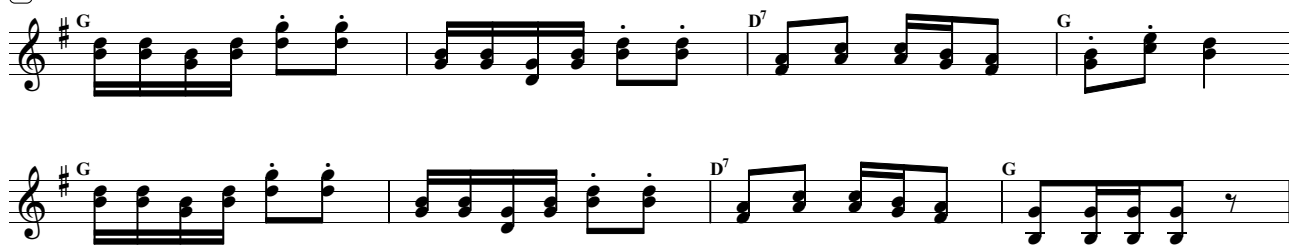
I



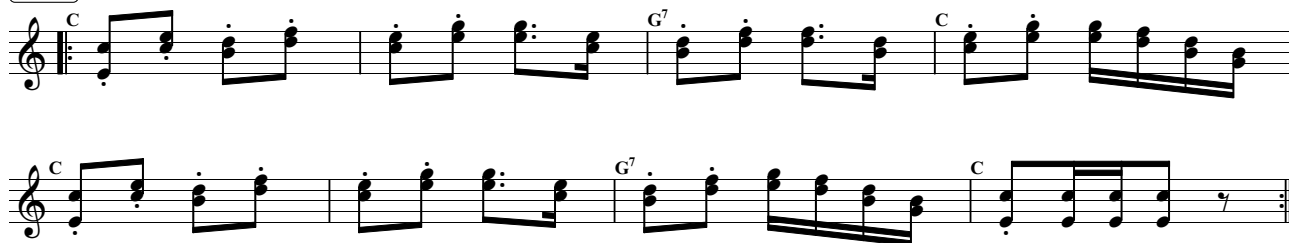
II



I



Trio



Lokomotiv-Polka

I

First system of musical notation (Measures 1-8). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various chords (A7, D, dm, A) and melodic lines. The system concludes with a first and second ending bracket.

II

Second system of musical notation (Measures 9-16). The notation continues with chords (A7, D) and melodic lines. The system concludes with a first and second ending bracket.

Trio

Third system of musical notation (Measures 17-24). The notation includes chords (C, G, D7) and melodic lines. The system concludes with a first and second ending bracket.

Lokomotiv-Polka

IV

Section IV consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8. The key signature is one sharp (F#). Chord symbols A⁷ and D are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some triplets.

Trio

The Trio section consists of four staves of music. The first staff contains measures 9-12, the second staff measures 13-16. The key signature is one sharp (F#). Chord symbols C, G, and D⁷ are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some triplets. The section ends with a double bar line and the word "Fine" below it.

Mach dir keine Sorgen

I

First system of musical notation for 'Mach dir keine Sorgen'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords G⁷ and F are indicated above the staff. The second and third staves continue the melody with similar notation. The fourth staff features a first ending (1.) and a second ending (2.) marked above the staff.

II

Second system of musical notation for 'Mach dir keine Sorgen'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords dm, A, and dm are indicated above the staff. The second staff continues the melody with similar notation.

I

Third system of musical notation for 'Mach dir keine Sorgen'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords G⁷ and F are indicated above the staff. The second and third staves continue the melody with similar notation. The fourth staff features a first ending (1.) and a second ending (2.) marked above the staff.

Trio

Fourth system of musical notation for 'Mach dir keine Sorgen'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords B and F⁷ are indicated above the staff. The second staff continues the melody with similar notation.

Mach dir keine Sorgen

Ernst Spirk, 2001

IV

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Mariechenwalzer

Ernst Spirk, 1988

♩ = 168, Walzer

I

First system of musical notation for 'Mariechenwalzer'. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, folk-like style with chords and single notes. The first staff has a 'C' chord symbol above the first measure. The second staff has 'G7' and 'C' chord symbols. The third staff has a 'C' chord symbol. The fourth staff has 'G7' and 'C' chord symbols. The system ends with a double bar line and repeat dots.

II

Second system of musical notation for 'Mariechenwalzer'. It consists of four staves of music. The first staff has a 'G7' and 'C' chord symbol. The second staff has 'C' and 'G7' chord symbols. The third staff has 'G7' and 'C' chord symbols. The fourth staff has 'C' and 'G7' chord symbols. The system ends with a double bar line and repeat dots.

III

Third system of musical notation for 'Mariechenwalzer'. It consists of two staves of music. The first staff has an 'F' chord symbol. The second staff has 'F', 'C', and 'G7' chord symbols. The system ends with a double bar line and repeat dots. There is a first ending bracket over the last two measures of the second staff, labeled '1.' and '2.'.

Martinipolka

I

II

I

Trio

Martinipolka

Ernst Spirk, 1999

IV

Trio

Menscherlpolka

I

II

I

Menscherlpolka

Ernst Spirk, 1981

Trio

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♩ = 96, Polka

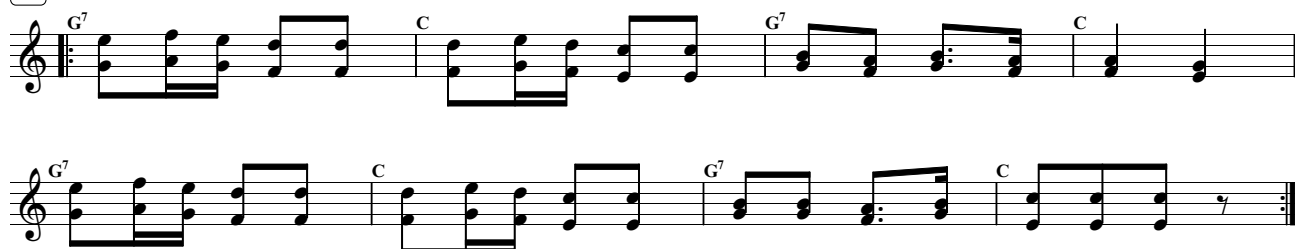
Musikantenlaune

Ernst Spirk, undatiert

I



II



I



Trio



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Musikantenlaune

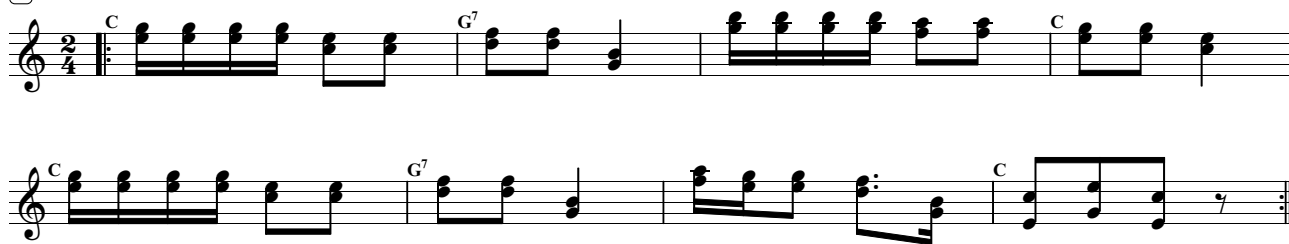
Ernst Spirk, undatiert



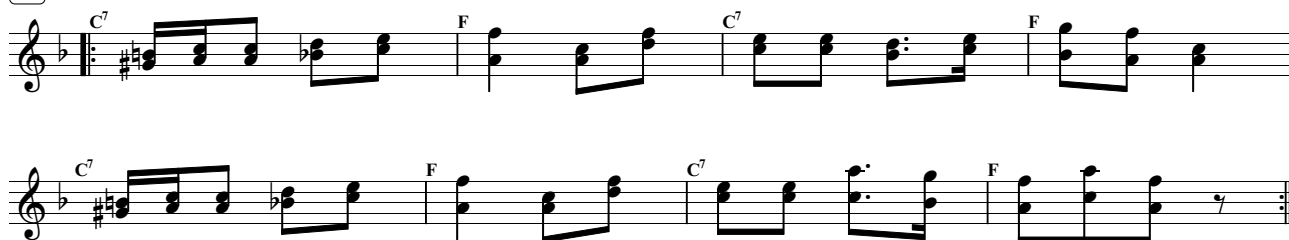
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Niemeczek-Franzee

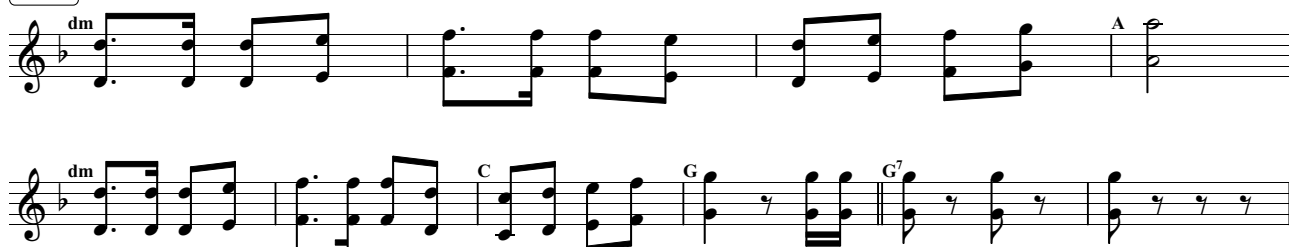
I



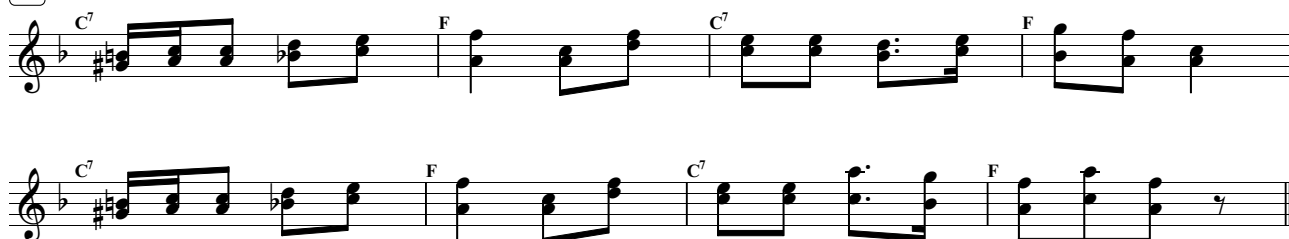
II



Trio



II



Oberstoa Polka

I

First system of the Oberstoa Polka, measures 1-8. The key signature has one flat (B-flat). The time signature is 2/4. The melody is written on a single staff. Chords F, C7, and F are indicated above the staff.

II

Second system of the Oberstoa Polka, measures 9-12. The key signature has one flat (B-flat). The time signature is 2/4. The melody is written on a single staff. Chords C, G7, and C are indicated above the staff.

I

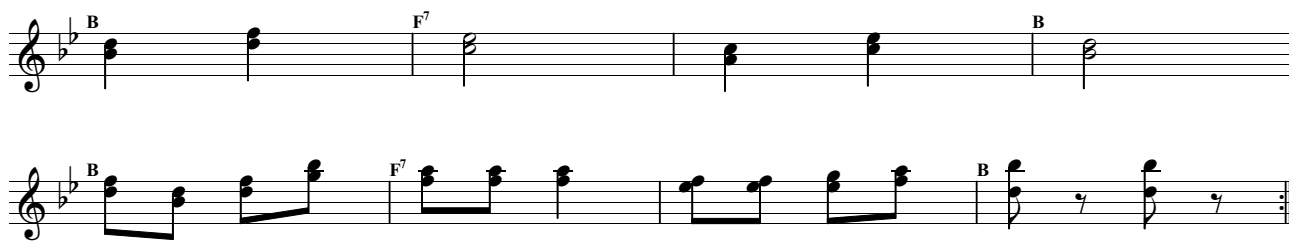
Third system of the Oberstoa Polka, measures 13-20. The key signature has one flat (B-flat). The time signature is 2/4. The melody is written on a single staff. Chords F, C7, F, C7, and F are indicated above the staff.

Trio

Fourth system of the Oberstoa Polka, measures 21-24. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The melody is written on a single staff. Chords B, F7, and B are indicated above the staff.

Oberstoa Polka

Ernst Spirk, 2002



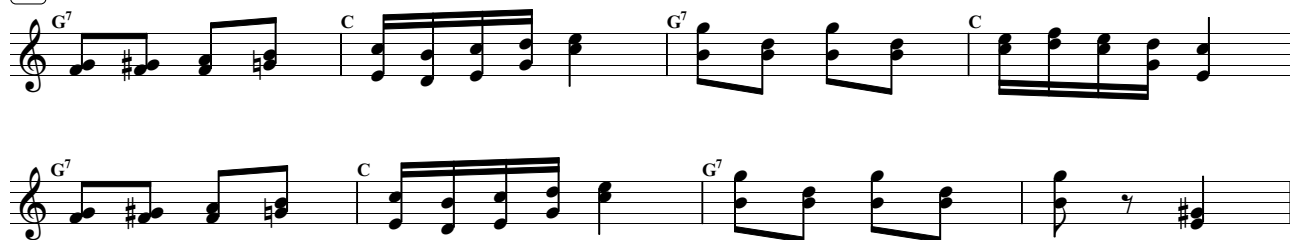
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Pensionisten-Boarischer

I



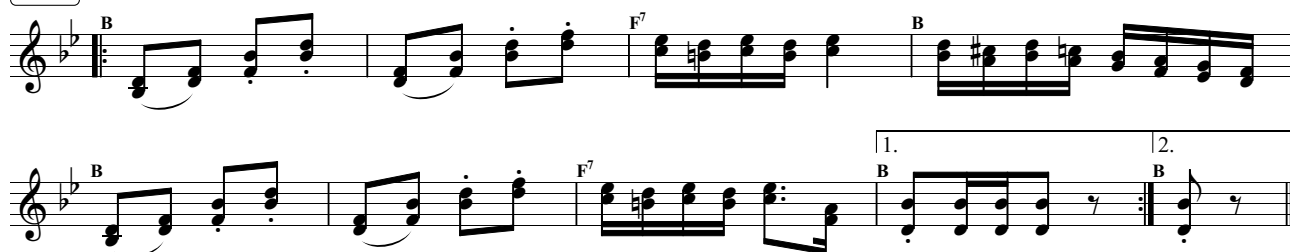
II



I



Trio



♩ = 160, Walzer

Peppo-Walzer

Ernst Spirk, 2000

I

First system of musical notation (measures 1-8). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes treble clef, a key signature change to one flat, and various chords and melodic lines. Chords are labeled: F, C⁷, F, B, C⁷, F. The system ends with a double bar line.

II

Second system of musical notation (measures 9-16). The notation includes treble clef, a key signature change to one flat, and various chords and melodic lines. Chords are labeled: dm, C, G⁷. A "Bass-Solo" section is indicated above the staff. The system ends with a double bar line.

I

Third system of musical notation (measures 17-24). The notation includes treble clef, a key signature change to one flat, and various chords and melodic lines. Chords are labeled: F, C⁷, F, B, C⁷, F. The system ends with a double bar line.

Trio

Fourth system of musical notation (measures 25-28). The notation includes treble clef, a key signature change to one flat, and various chords and melodic lines. Chords are labeled: B, Es. The system ends with a double bar line.

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Peppo-Walzer

Ernst Spirk, 2000

IV

Trio

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♩ = 144, Polka schnell

Pfefferkörndl-Polka

Ernst Spirk, 1998

I

First system of musical notation (measures 1-8) for the first part (I). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes treble clef, key signature, and time signature. The melody is written in eighth and sixteenth notes. Chord symbols F, C⁷, and F are placed above the staff. The system ends with a double bar line and first/second endings.

II

Second system of musical notation (measures 9-12) for the second part (II). The notation includes treble clef, key signature, and time signature. The melody is written in eighth and sixteenth notes. Chord symbols G⁷ and C are placed above the staff. The system ends with a double bar line.

I

Third system of musical notation (measures 13-20) for the first part (I). The notation includes treble clef, key signature, and time signature. The melody is written in eighth and sixteenth notes. Chord symbols F, C⁷, and F are placed above the staff. The system ends with a double bar line.

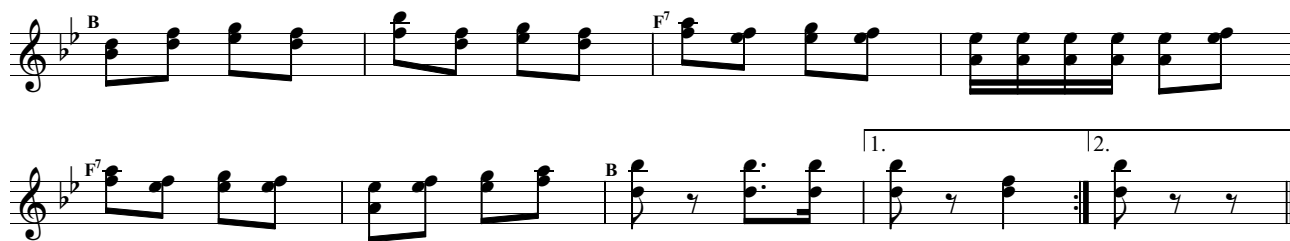
Trio

Fourth system of musical notation (measures 21-24) for the Trio section. The key signature changes to two flats (B-flat and E-flat). The notation includes treble clef, key signature, and time signature. The melody is written in eighth and sixteenth notes. Chord symbols B and F⁷ are placed above the staff. The system ends with a double bar line.

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Pfefferkörndl-Polka

Ernst Spirk, 1998



Pröllinger Hochzeitswalzer

I

First system of musical notation (Measures 1-12). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various chords and melodic lines. Chord symbols F, C⁷, and A are indicated above the staff. The system concludes with a first and second ending bracket.

II

Second system of musical notation (Measures 13-14). The notation continues with chords and melodic lines. Chord symbols dm and A are indicated above the staff.

I

Third system of musical notation (Measures 15-16). The notation continues with chords and melodic lines. Chord symbols F and C are indicated above the staff.

Pröllinger Hochzeitswalzer

Ernst Spirk, 2003

Trio

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Pröllinger Hochzeitswalzer

Ernst Spirk, 2003

IV

Trio

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Pröllinger Hochzeitswalzer

Ernst Spirk, 2003

The image displays four staves of musical notation, likely for a piano or organ piece, in the key of B-flat major (two flats) and 4/4 time. The notation includes various chords and melodic lines with accidentals and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure has a B-flat major chord (Bb, D, F) with a forte (f) dynamic marking. The second measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The third measure has a B-flat major chord (Bb, D, F). The fourth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The fifth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The sixth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The seventh measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The eighth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it.
- Staff 2:** Starts with a treble clef and a key signature of two flats. The first measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The second measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The third measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The fourth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The fifth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The sixth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The seventh measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The eighth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it.
- Staff 3:** Starts with a treble clef and a key signature of two flats. The first measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The second measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The third measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The fourth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The fifth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The sixth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The seventh measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The eighth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it.
- Staff 4:** Starts with a treble clef and a key signature of two flats. The first measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The second measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The third measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The fourth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The fifth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The sixth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The seventh measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it. The eighth measure has a B-flat major chord (Bb, D, F) with a sharp sign (#) above it.

Radlgeign-Walzer

Ernst Spirk, undatiert

♩ = 160, Walzer

I

First system of musical notation (measures 1-8) for the first part (I). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes treble clef, a repeat sign, and various chords and melodic lines. Chord symbols C, G⁷, and C are indicated above the staff.

II

Second system of musical notation (measures 9-16) for the second part (II). The notation continues with treble clef, repeat signs, and various chords and melodic lines. Chord symbols C, G⁷, and C are indicated above the staff.

Trio

Third system of musical notation (measures 17-24) for the Trio section. The notation continues with treble clef, repeat signs, and various chords and melodic lines. Chord symbols C, F, G⁷, and C are indicated above the staff.

♩ = 144, Polka schnell

Rein-Raus

Ernst Spirk, 1993

I

First system of musical notation (measures 1-8) for the first part of the piece. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The second staff has a treble clef and a key signature of one flat. The bass line starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Chord symbols F, C7, and F are indicated above the staves.

II

Second system of musical notation (measures 9-12) for the first part of the piece. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The second staff has a treble clef and a key signature of one flat. The bass line starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Chord symbols dm and A are indicated above the staves.

I

Third system of musical notation (measures 13-16) for the first part of the piece. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The second staff has a treble clef and a key signature of one flat. The bass line starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Chord symbols F, C7, and F are indicated above the staves.

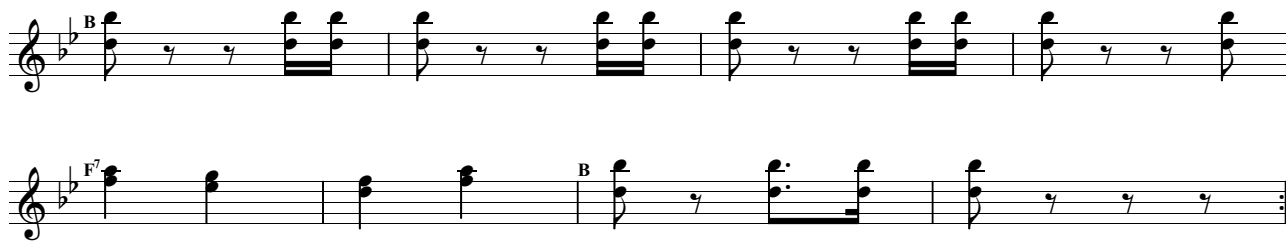
Trio

Trio section of musical notation (measures 17-20). It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The second staff has a treble clef and a key signature of two flats. The bass line starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Chord symbols B and F7 are indicated above the staves.

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Rein-Raus

Ernst Spirk, 1993



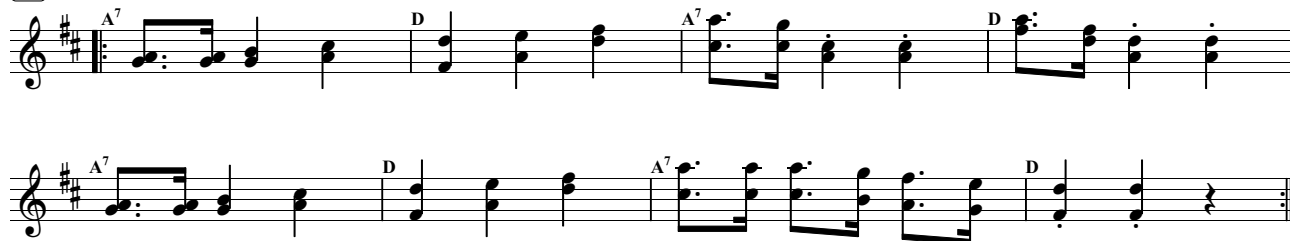
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Salettl-Mazur

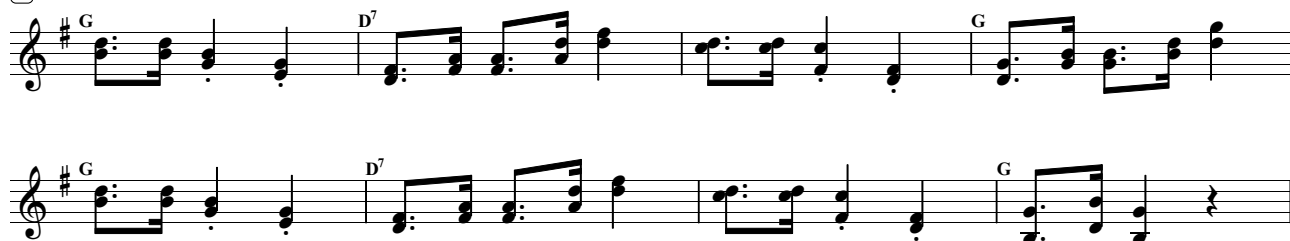
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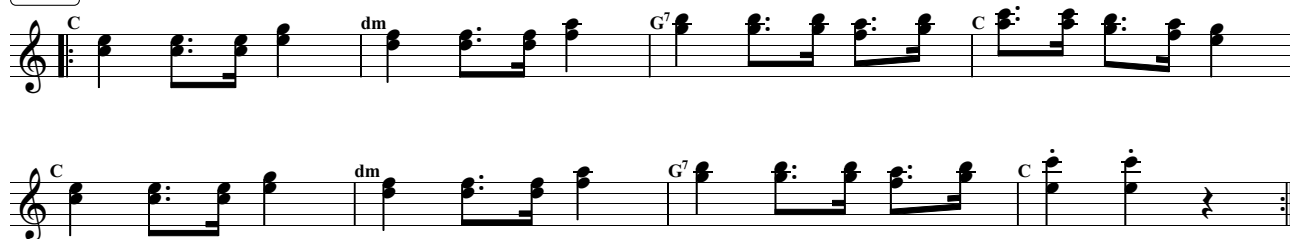
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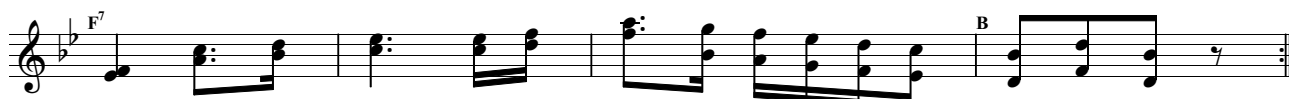
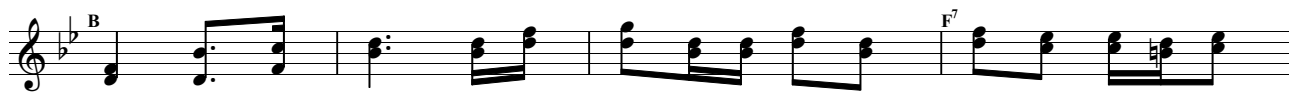
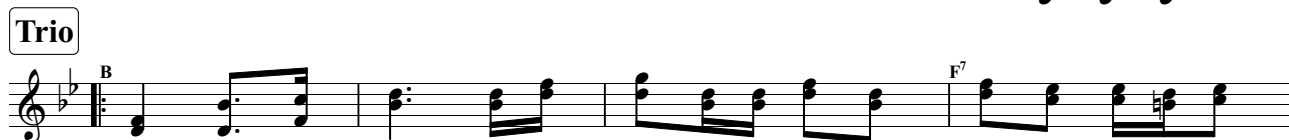
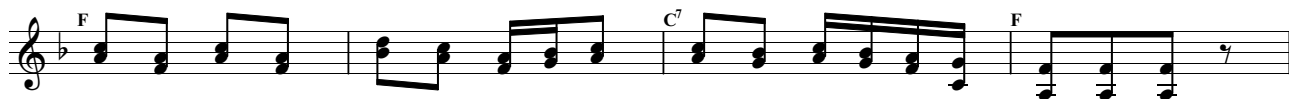
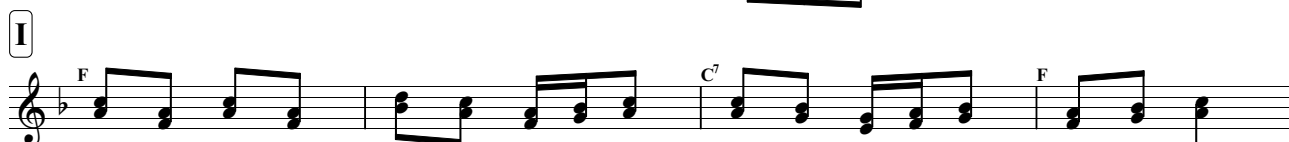
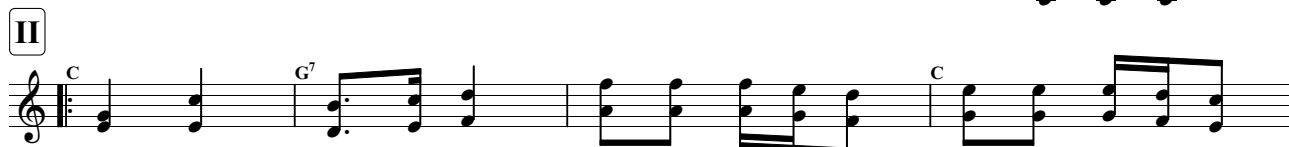
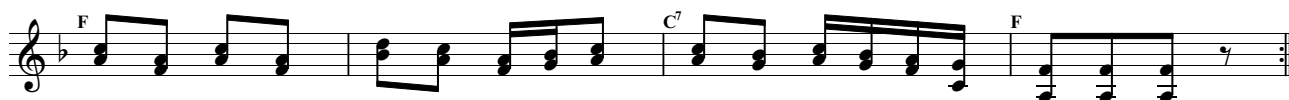
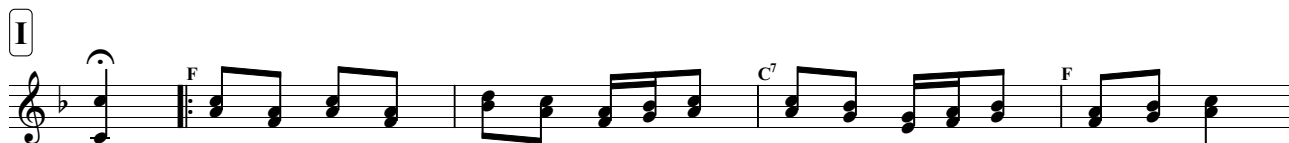
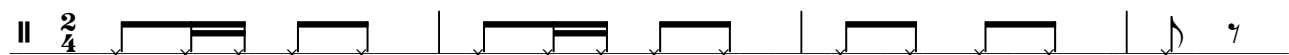
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Trio



Saugeig'n Franzee



Schlag-Mazur

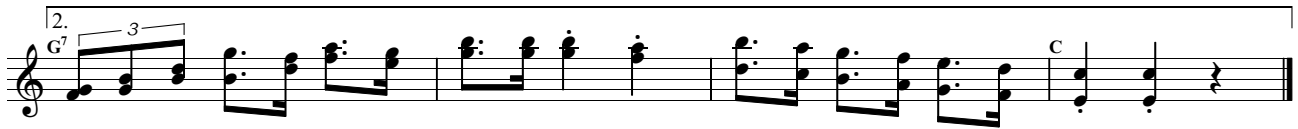
I

II

I

Trio

Schlag-Mazur



Schlawinermarsch

I

II

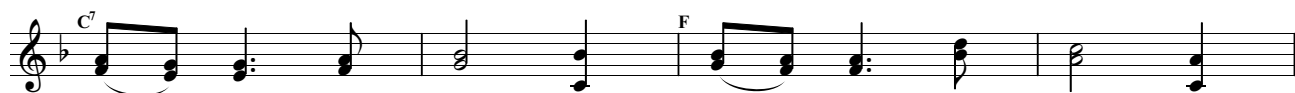
Trio

Schlawinermarsch

Schmeichelkätzchen-Ländler



I



II

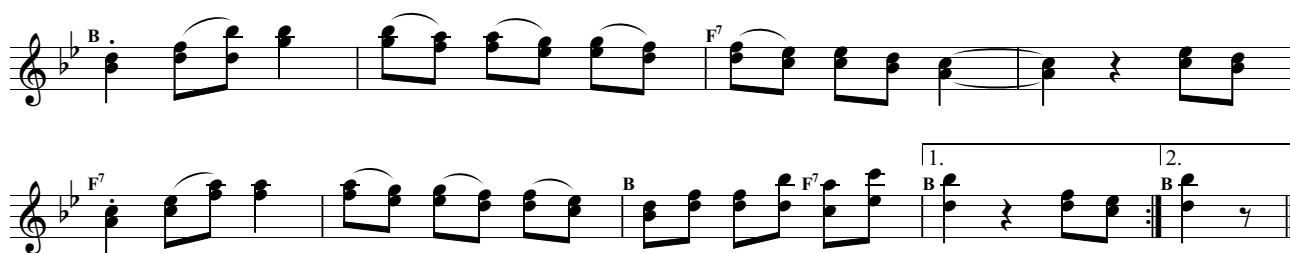


Trio



Schmeichelkätzchen-Ländler

Ernst Spirk, 2000



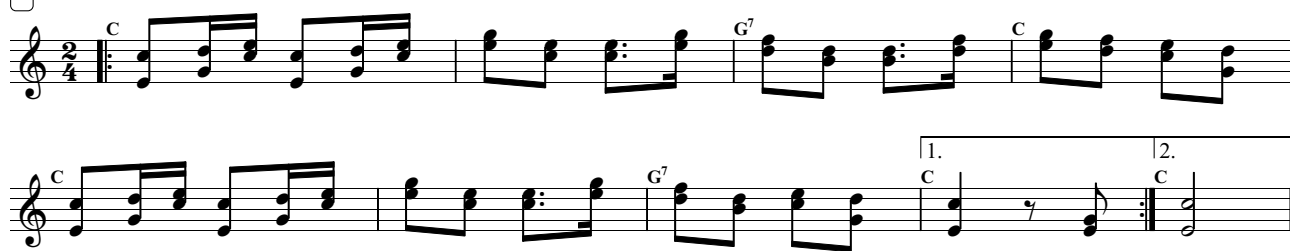
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Schnarrdreher

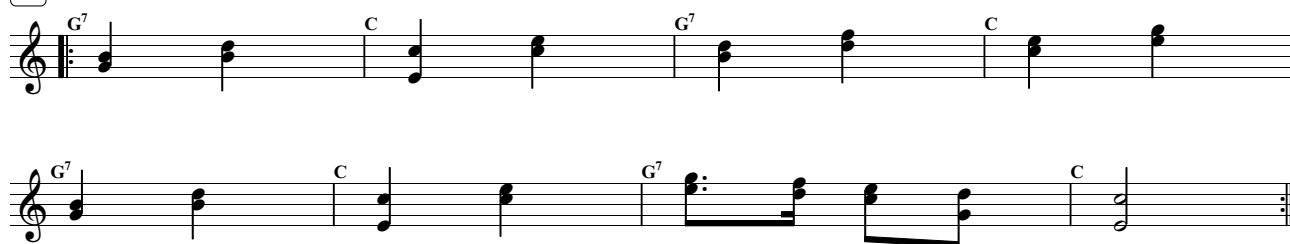
Ernst Spirk, 1994

♩ = 108, Polka

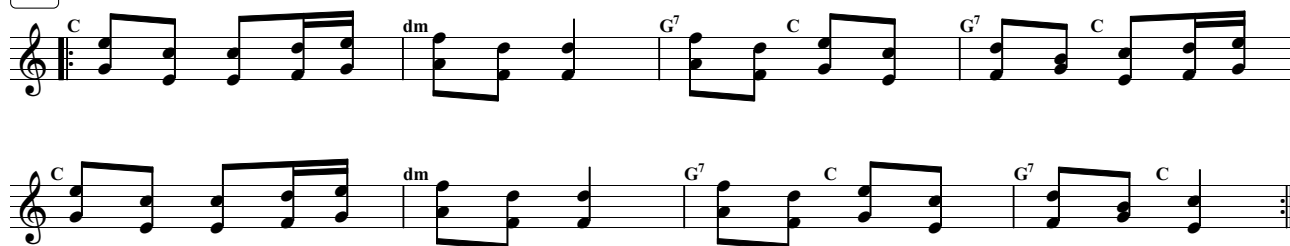
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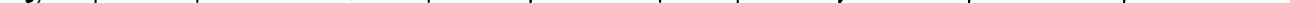
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III



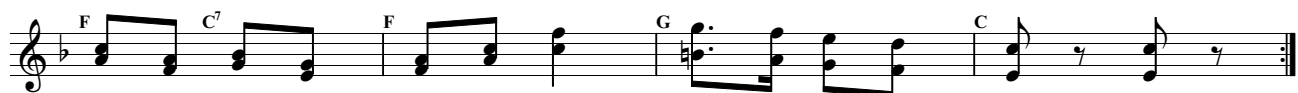
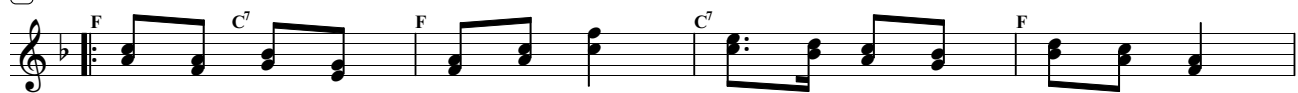
IV



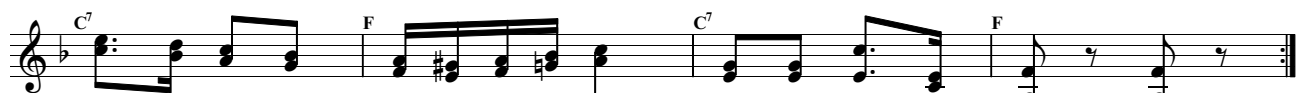
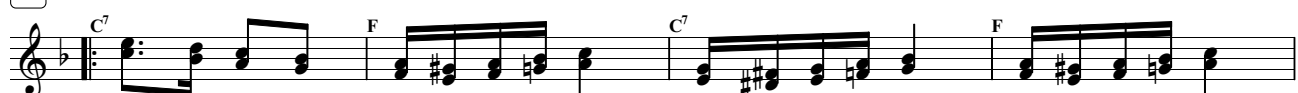
Schnitzelklopfer-Polka



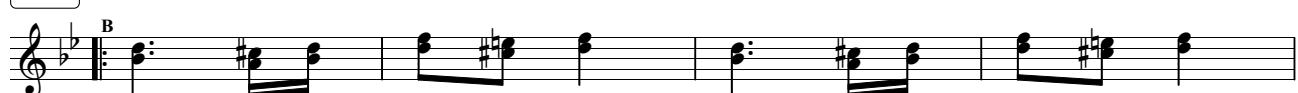
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II



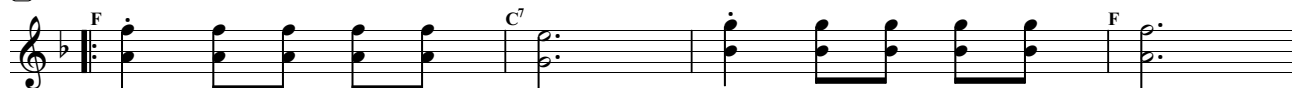
Trio



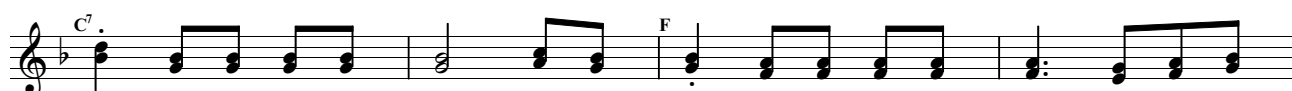
Schön gemütlich



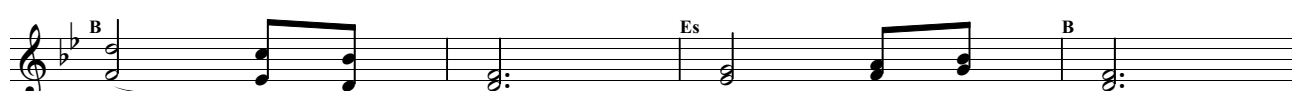
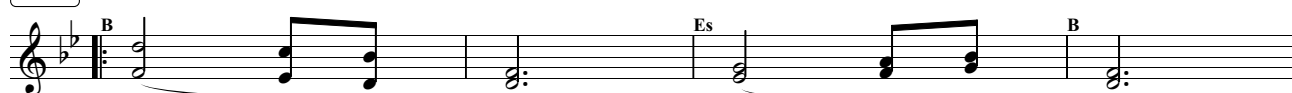
I



II



Trio



Schön gemütlich

Ernst Spirk, 1999



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Schoppenwalzer

I

First system of musical notation (measures 1-8). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various chords and melodic lines. Chord symbols F, C, and G are indicated above the staff.

II

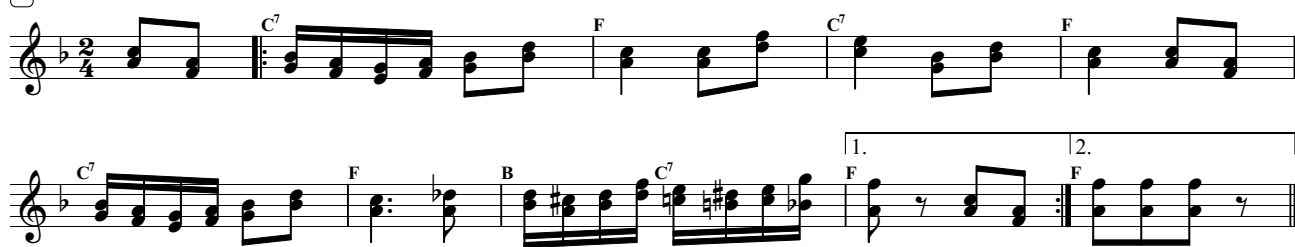
Second system of musical notation (measures 9-16). The notation continues with various chords and melodic lines. Chord symbols C⁷ and F are indicated above the staff.

Trio

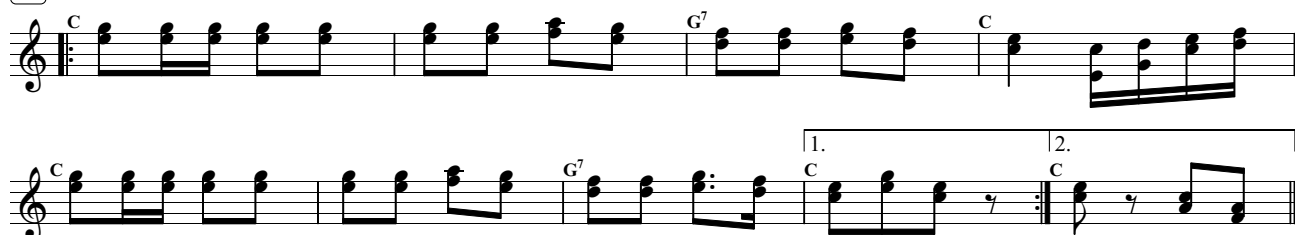
Third system of musical notation (measures 17-24). The notation continues with various chords and melodic lines. Chord symbols B, F⁷, and B are indicated above the staff.

Spielleut Franzee

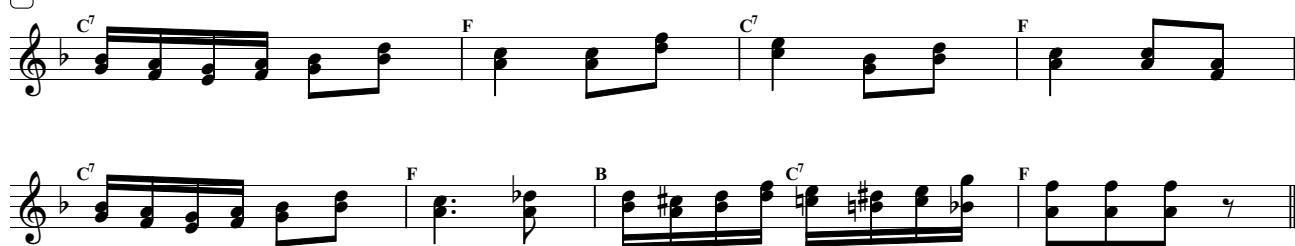
I



II



I



Trio



Stammtisch-Polka

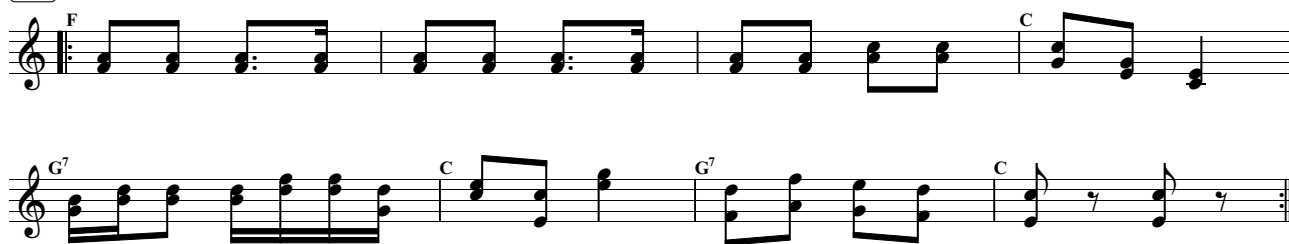
Rudolf Pietsch
Ernst Spirk, 1982

I
II
I
Trio

Stammtisch-Polka

Rudolf Pitsch
Ernst Spirk, 1982

IV

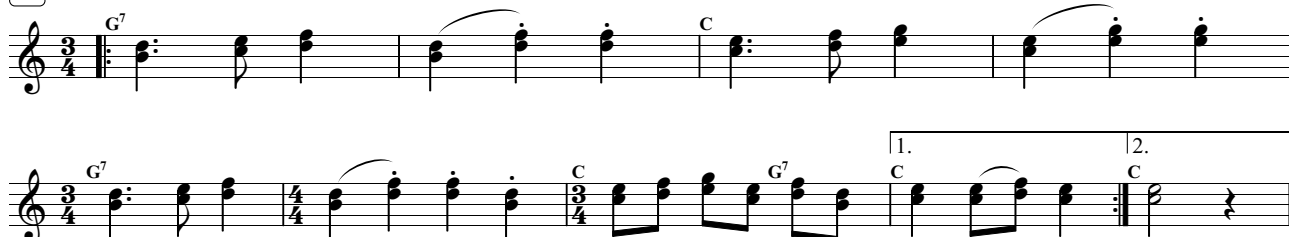
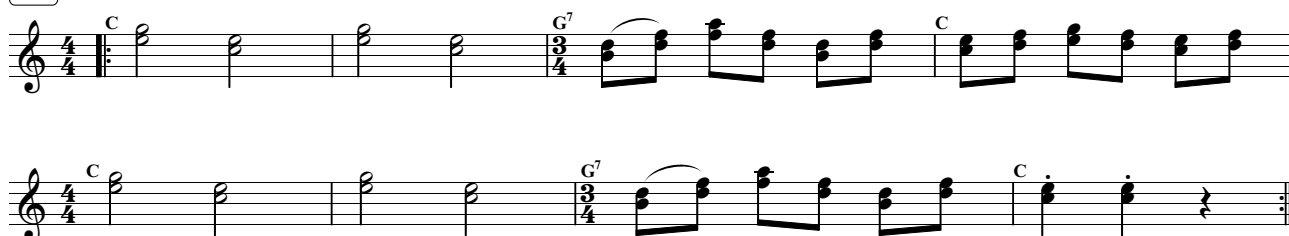


Stille Nächte

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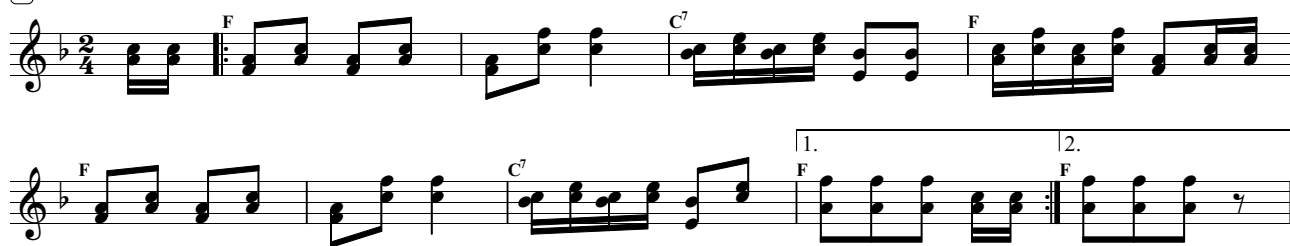
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Stolperstoa

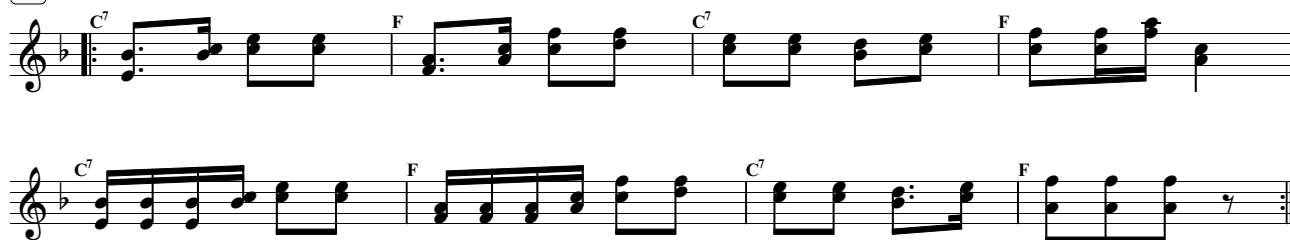
I**II****III**

Stub'nboarischer

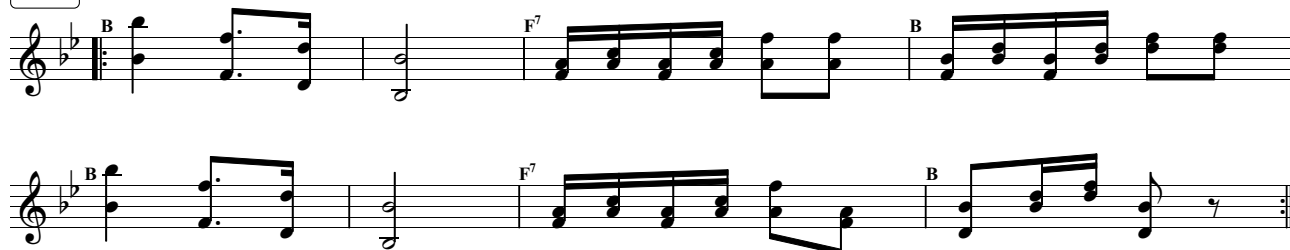
I



II



Trio



♩ = 144, Polka schnell

Studio-Polka

Ernst Spirk, undatiert

I

First system of musical notation (measures 1-8) in 2/4 time, key of B-flat major. The notation is on a single staff. Measures 1-4 contain eighth-note patterns with chords F, C7, F, and C7. Measures 5-8 contain eighth-note patterns with chords F, C7, F, and C7. The system ends with a double bar line.

II

Second system of musical notation (measures 9-12) in 2/4 time, key of B-flat major. The notation is on a single staff. Measures 9-12 contain eighth-note patterns with chords C, G7, C, and G7. The system ends with a double bar line.

I

Third system of musical notation (measures 13-16) in 2/4 time, key of B-flat major. The notation is on a single staff. Measures 13-16 contain eighth-note patterns with chords F, C7, F, and C7. The system ends with a double bar line.

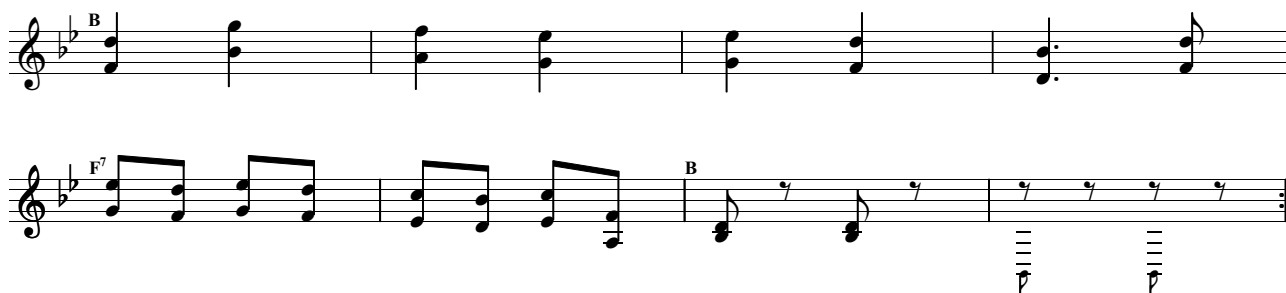
Trio

Trio section of musical notation (measures 17-20) in 2/4 time, key of B-flat major. The notation is on a single staff. Measures 17-20 contain eighth-note patterns with chords B, F7, B, and F7. The system ends with a double bar line.

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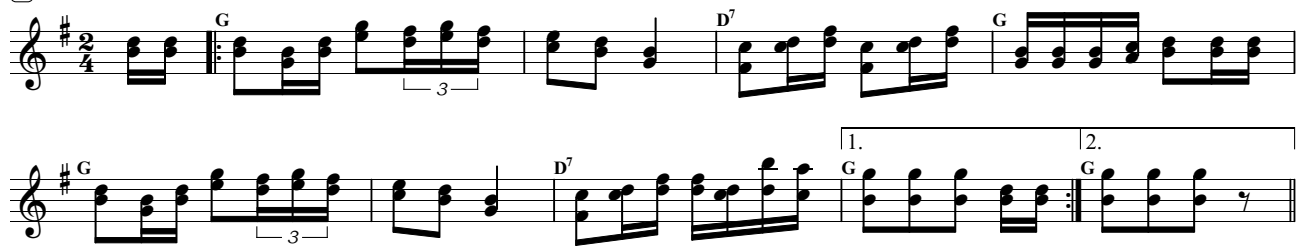
Studio-Polka

Ernst Spirk, undatiert

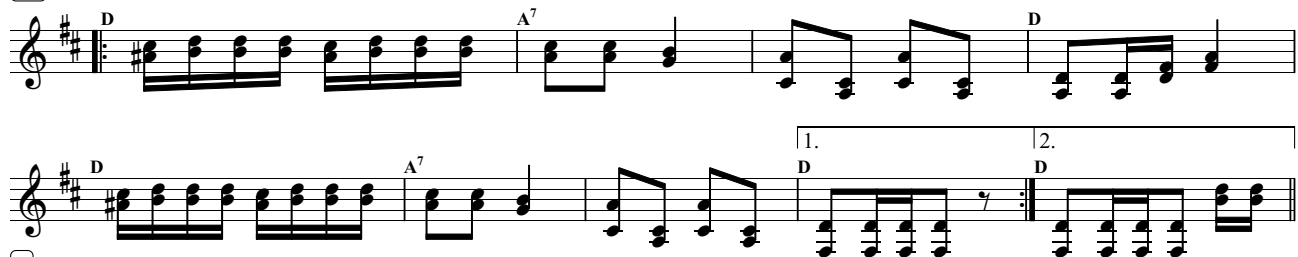


Sulzenalm-Boarischer

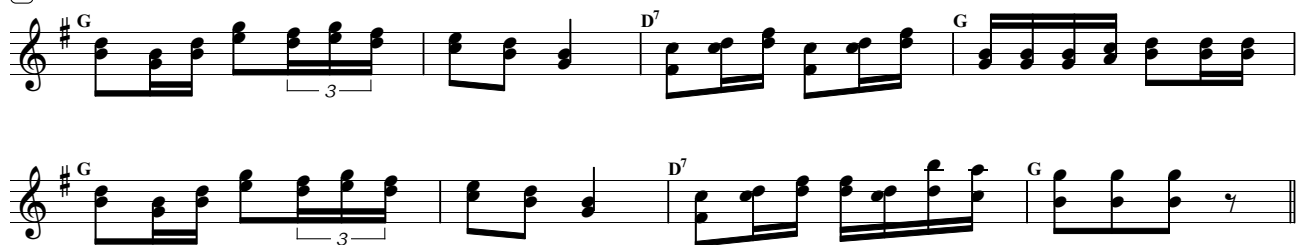
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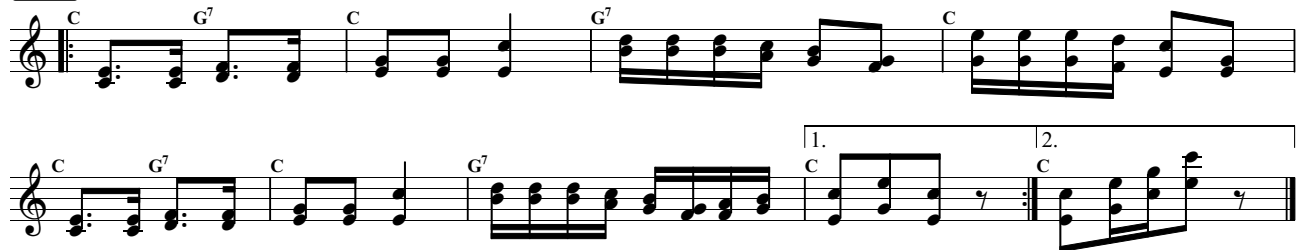
II



I



Trio



Tanzfreuden-Walzer

I

First system of the musical score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes with various chords. Chord symbols G, D, A, and D are placed above the staff. A first ending bracket spans measures 7 and 8, with a second ending bracket below it.

II

Second system of the musical score, measures 9-16. The music continues with eighth and quarter notes. Chord symbols G, D7, G, and C are placed above the staff. A first ending bracket spans measures 15 and 16, with a second ending bracket below it.

Trio

Third system of the musical score, measures 17-24. The music continues with eighth and quarter notes. Chord symbols C, G7, and C are placed above the staff. A first ending bracket spans measures 23 and 24, with a second ending bracket below it.

♩ = 168, Walzer

Tranlwalzer

Ernst Spirk, undatiert

I

First system of musical notation (measures 1-8). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various chords and melodic lines. Chord symbols F, C⁷, and G are indicated above the staff. The system concludes with a double bar line.

II

Second system of musical notation (measures 9-16). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various chords and melodic lines, with some measures featuring triplets. Chord symbols F, C⁷, and G are indicated above the staff. The system concludes with a double bar line.

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Tranlwalzer

Ernst Spirk, undatiert

Trio

The musical score for 'Tranlwalzer' is presented in two systems, I and II. System I consists of five staves. The first staff of System I begins with a C major chord and contains a melody. The second and third staves provide accompaniment. System II consists of four staves. The first staff of System II begins with an F major chord and contains a melody. The second and third staves provide accompaniment. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

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Tranlwalzer

Ernst Spirk, undatiert

The musical score for 'Tranlwalzer' is presented on four staves. The first staff begins with a treble clef and a key signature change to B-flat. The second staff contains two triplet markings over eighth notes. The third staff features a C7 chord marking. The fourth staff concludes with a final chord and a repeat sign.

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Uhudler-Walzer

I

II

I

Trio

Uhudler-Walzer

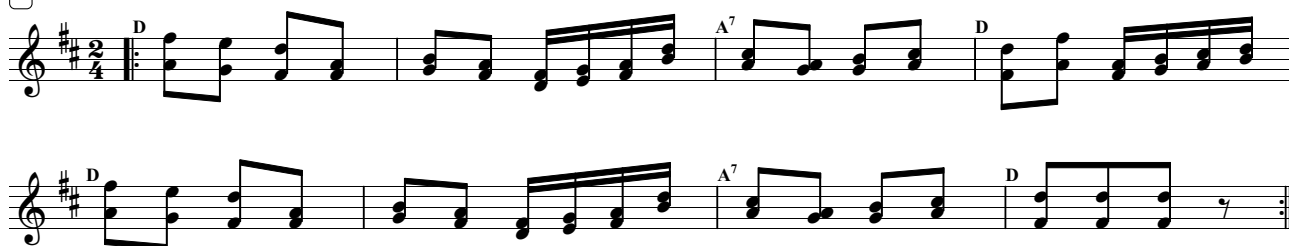
Ernst Spirk, 2012

1. 2.

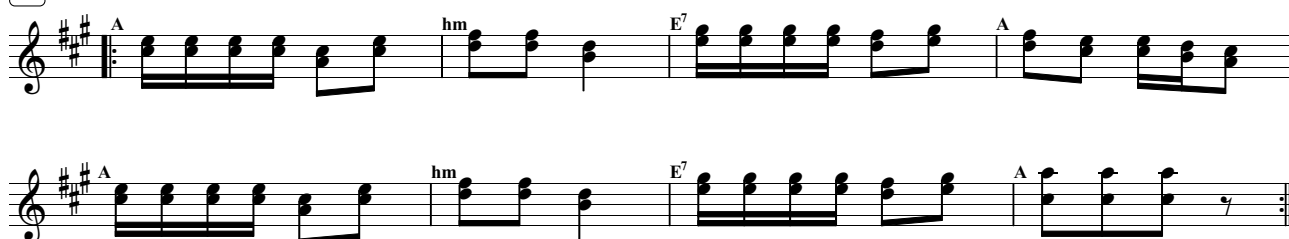
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Uschi-Polka

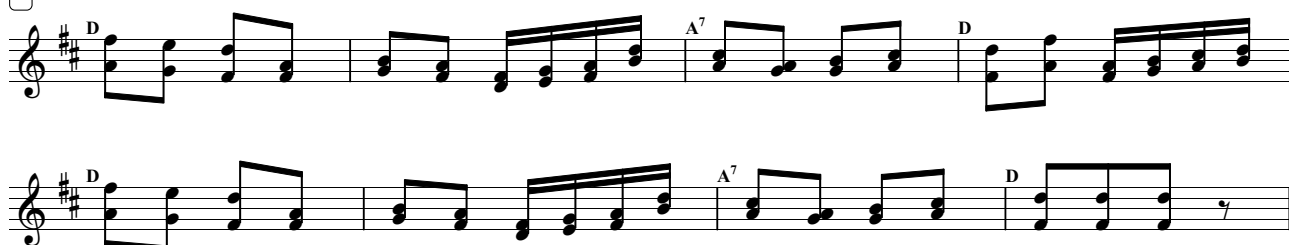
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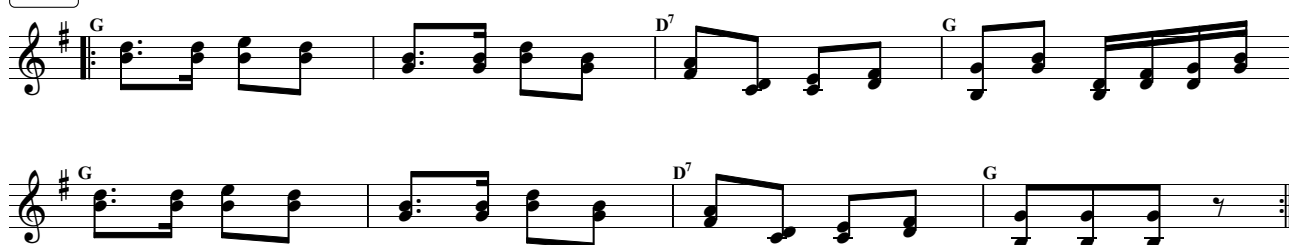
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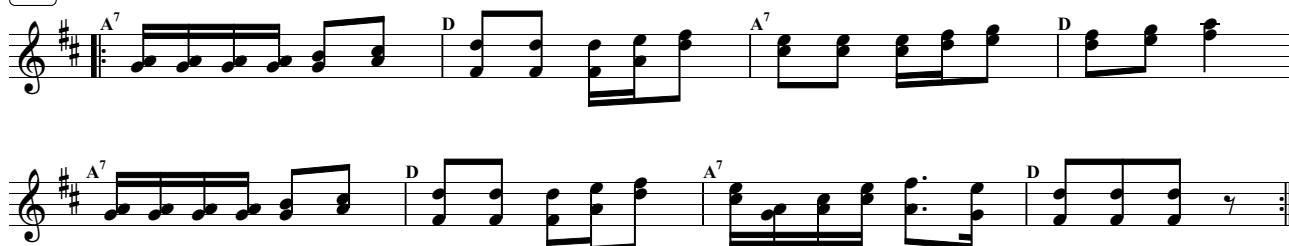
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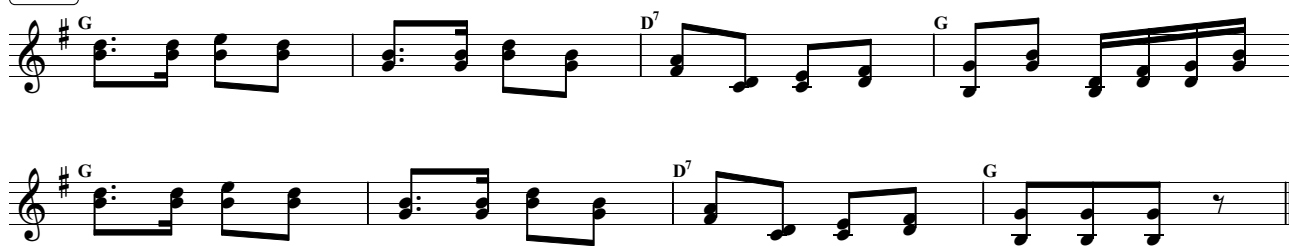
Trio



IV



Trio

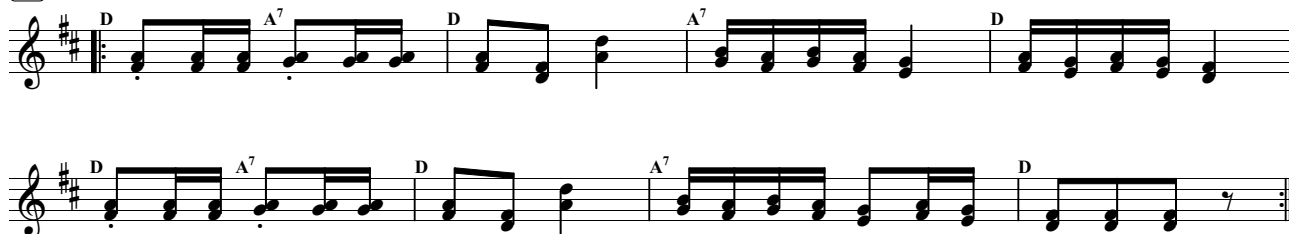


Wanz'npress-Franzee

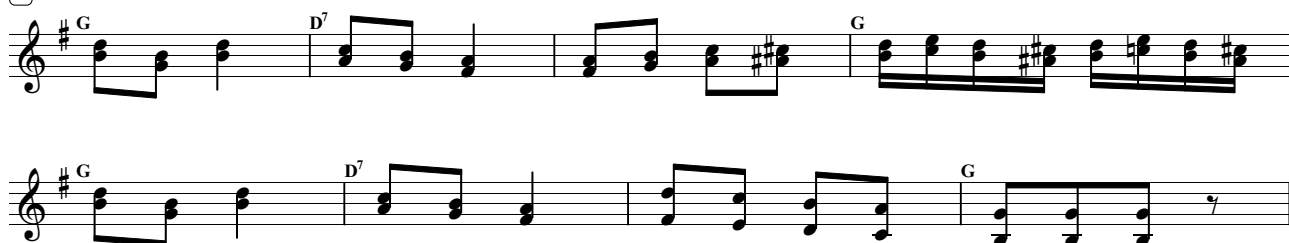
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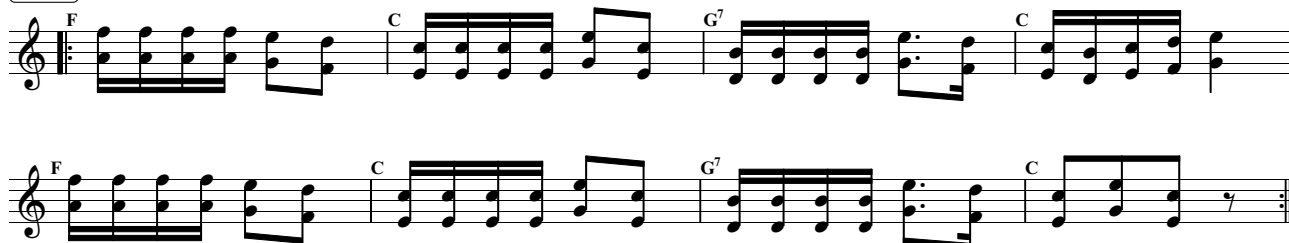
II



I



Trio



Was is-Walzer

I

First system of music for section I, measures 1-8. Chords: G, D⁷, G, D, A, D (1. ending), D (2. ending).

II

Second system of music for section II, measures 9-16. Chords: G, D⁷, G, D⁷, G, am, D⁷, G, am, D⁷, G, D (1. ending), G (2. ending).

Trio

Third system of music for section Trio, measures 17-24. Chords: C, G⁷, C, F, C, G⁷, C.

Was is-Walzer

The musical score for 'Was is-Walzer' is written on four staves in treble clef. The first staff begins with a C major chord (C) and a half note G. The second staff begins with a G7 chord (G7) and a half note C. The third staff begins with a C major chord (C) and a half note F. The fourth staff begins with a C major chord (C) and a half note G. The score includes various accidentals and dynamics, such as a half note G, a half note C, a half note F, and a half note G. The score concludes with a double bar line.

Waschrumpelpolka

♩ 2/4

I

II

I

Trio

Wechselstrom

Ernst Spirk, 1997

♩ = 168, Zwiefacher

I

Section I, measures 1-8. The notation is in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols C, G7, and C are indicated above the notes.

II

Section II, measures 9-16. The notation is in 4/4 time. The first staff contains measures 9-12, and the second staff contains measures 13-16. Chord symbols F, C, and G7 are indicated above the notes.

Trio

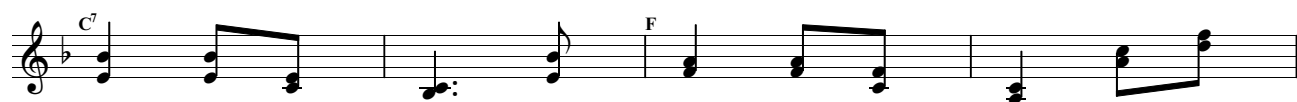
Section Trio, measures 17-24. The notation is in 4/4 time. The first staff contains measures 17-20, and the second staff contains measures 21-24. Chord symbols C, G7, and C are indicated above the notes.

Werkstattpolka

Ernst Spirk, undatiert



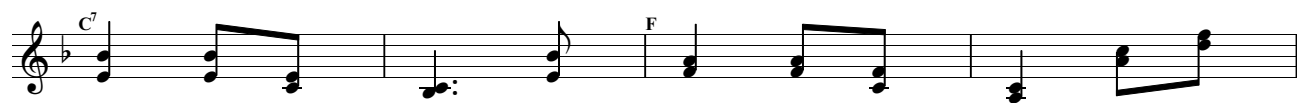
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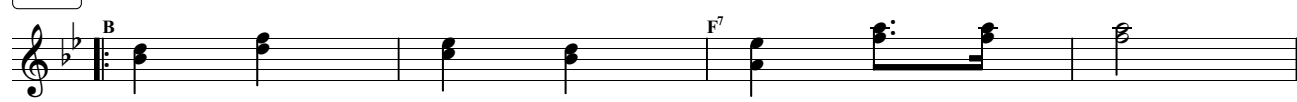
II



I



Trio



Werkstattpolka

Ernst Spirk, undatiert

IV

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Zwischenbrunner-Walzer

I

II

I

Zwischenbrunner-Walzer

Trio'

First system: Treble clef, key signature of two flats (B-flat, E-flat). Measure 1: F7 chord (F4, A-flat4, C5, E-flat5). Measure 2: F7 chord. Measure 3: B chord (B4, D5, F5). Measure 4: B chord. Second system: Measure 1: F7 chord. Measure 2: F7 chord. Measure 3: B chord. Measure 4: B chord. Third system: Measure 1: F7 chord. Measure 2: F7 chord. Measure 3: B chord. Measure 4: B chord. Fourth system: Measure 1: E-flat5 chord (E-flat5, G5, B5). Measure 2: F7 chord. Measure 3: B chord. Measure 4: B chord.

Trio''

First system: Treble clef, key signature of two flats. Measure 1: F7 chord. Measure 2: F7 chord. Measure 3: B chord. Measure 4: B chord. Second system: Measure 1: F7 chord. Measure 2: F7 chord. Measure 3: B chord. Measure 4: B chord. Third system: Measure 1: F7 chord. Measure 2: F7 chord. Measure 3: B chord. Measure 4: B chord. Fourth system: Measure 1: E-flat5 chord. Measure 2: F7 chord. Measure 3: B chord. Measure 4: B chord.