

# WEITRAER VOLKSLIEDMESSE

## Zum Eingang

(5 Strophen)

### Vorspiel

Chords: F C C7 F F/A F/C C7 F

### Lied

4 Chords: F C7 F C C7/E C7 F C7

8 Chords: F C7 F C C7/E C7 F C7

12 Chords: F C C7 F C F C7/E

### Zwischen- und Nachspiel

16 Chords: F C C7 F C7 F F/A F/C C7 F

# Kyrie

(3 Strophen)

## Vor- und Zwischenspiel

## Lied

dm gm dm/A A7 dm A7/Cis dm

4 A dm A7/Cis dm A A7

7 dm gm dm/A A7 dm

# Gloria

(5 Strophen)

## Vor- und Zwischenspiel

Es B7 Es Es/G B7 Es

## Lied

5 Es B7 Es B7 Es B7

Orgelstimme

10 Es B7 Es Es/B B7

15 Es/B B Es B7 Es B7 Es

# Halleluja

(2 Strophen)

## Vorspiel

## Lied

Es 3 Es/B B B7 Es Es 3 Es/B B B7 3

4 Es Es/G B7 Es Es/B B

7 B7 3 Es Es/G B7 Es

# Gabenbereitung

(3 Strophen)

## Vorspiel

F F C F F/C C7 F F B F/C C7 F

Musical notation for the introduction (Vorspiel) in 4/4 time. The piece is in the key of B-flat major. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff uses eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes and rests.

## Lied

4 F F F/C C7/E F C C7/E C7 F C7 F

Musical notation for the first line of the song (Lied) starting at measure 4. The notation continues with two staves. The melody in the treble staff features eighth and quarter notes, and the bass staff continues with a simple accompaniment.

9 F/C C7 F C C7/E C7 F C7 F

Musical notation for the second line of the song (Lied) starting at measure 9. The notation continues with two staves, maintaining the same rhythmic and harmonic structure.

13 F C F F/C C7 C F/C F C7/E F C F F F7/C C7

Musical notation for the third line of the song (Lied) starting at measure 13. The notation continues with two staves, concluding the main body of the song.

## Zwischen- und Nachspiel

18 F C C7/E C7 F C7 F F B F/C C7 F

Musical notation for the interlude and coda (Zwischen- und Nachspiel) starting at measure 18. The notation concludes with two staves, ending with a double bar line and repeat dots.

# Sanctus

(1 Strophe)

## Vorspiel

Musical score for the introduction (Vorspiel) of 'Sanctus'. The piece is in 2/4 time and B-flat major. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are indicated above the treble staff: F, F, C, C7, C, F, F/A, F/C, C7, F.

## Lied

Musical score for the first line of the 'Sanctus' song, starting at measure 9. The key signature remains B-flat major. Chords are indicated above the treble staff: F, F, C, F, C7, F, C7, F.

Musical score for the second line of the 'Sanctus' song, starting at measure 16. The key signature remains B-flat major. Chords are indicated above the treble staff: F, F, C, F, C7, F, C7, F.

Musical score for the third line of the 'Sanctus' song, starting at measure 23. The key signature remains B-flat major. Chords are indicated above the treble staff: F/C, C7, F, F/C, C7, F.

Musical score for the fourth line of the 'Sanctus' song, starting at measure 31. The key signature remains B-flat major. Chords are indicated above the treble staff: F, C7, F, C, F, C7, C7/E, F, C7, F.

# Agnus Dei

(2 Strophen)

## Vorspiel

G D7 G D7 D7/Fis G D G G/H D7 G

## Lied

4 G D7 G D7 D7/Fis G D G D7 G D7 D7/Fis

8 G D G D A A7/Cis D G

## Zwischen- und Nachspiel

11 G/D D7 G G D7 G

# Kommunion

(4 Strophen)

## Vorspiel

F F C F C C7/E F C7 F

## Lied

4 F F C F C C7/E F

7 C7 F F/C C7 F/C C C7

## Zwischen- und Nachspiel

11 F C7 F B F/C C7 F

# Danklied

(4 Strophen)

## Vorspiel

F F C7 F C7/E F C7 F

## Lied

F F C7 F C7/E F F/A C C7 F C F

F C7 F C7/E F F/A C C7 F C

C7 C F C C7 F C F

## Zwischen- und Nachspiel

F B F C7/E F F/A C C7 F B F/C C7 F



# Mariengruß

(3 Strophen)

## Vorspiel

## Lied

## Zwischen- und Nachspiel