

Maria durch ein' Dornwald ging

1. Ma - ri - a durch ein' Dorn - wald ___ ging: ___ Ky - ri - e - lei -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with dotted rhythms and some chromaticism. The lyrics are written below the notes.

son! Ma - ri - a durch ein' ___ Dorn - wald ging, der ___

The second system continues the musical score. It features similar notation to the first system, with two staves and lyrics written below. The melody continues with a similar rhythmic pattern.

hat in sie - ben Jahr'n kein Laub ___ ge - tra - gen, Je - sus und Ma - ri - a.

The third system concludes the musical score. It follows the same notation as the previous systems, with two staves and lyrics. The piece ends with a final chord in the bass staff.

2. Was trug Maria unter ihrem Herzen? Kyrieleison!
Ein kleines Kindlein ohne Schmerzen, das trug Maria unter ihrem Herzen.
Jesus und Maria.

3. Da hab'n die Dornen Rosen getragen. Kyrieleison!
Als das Kindlein durch den Wald getragen, da hab'n die Dornen Rosen getragen.
Jesus und Maria.